

SATYAWATI COLLEGE
(UNIVERSITY OF DELHI)
TIME-TABLE FOR THE SESSION 2025
Urdu-(H) SEMESTER I, III, V & VII

PERIOD TIME	SEMESTER-I Room No.105 (OB)	SEMESTER-III ROOM No. 106(OB)	SEMESTER-V ROOM No. T-303 (OB)	SEMESTER-VII ROOM No.
I 8.30	DSC-1 Study of Urdu Fiction Prof. Aquil Ahmad 1,2,3,4 T	DSC- 7 Classical Prose Dr. Qamarul Hasan 1,2,3,4T	GE-13 Print Media In Urdu Dr. Fakhre Alam 1,2,3,4T	DSE-1 Media Writing Dr. Arif Ishtiyaque 1,2,3,4T
II 9.30	DSC-3 Introduction of Urdu Poetry Dr. Fakhre Alam 1,2,3,4T (AEC-1) Urdu-A Prof. Aquil Ahmad 5 (AEC-2) Urdu-B Dr. Bashir Shaheen 5 (AEC-3) Urdu-C Dr. Md Ruknuddin 5	DSC-8 Study of Classical Ghazal Prof. Aquil Ahmad 1,2,3,4T (AEC-4): URDU-A Dr. Qamarul Hasan 5 (AEC-5): URDU-B Dr. Afsana 5 (AEC-6): URDU-C Dr. Fakhre Alam 5	DSE-3 Film And Stage Drama Dr. Arif Ishtiyaque 1,2 Dr. Md Ruknuddin 3,4T	GE-1 Taraqqi Pasand Adab Dr. Bashir Shaheen 1,2,3,4T
III 10.30	DSC-2 Study of Urdu Non-Fiction Dr. Md Ruknuddin 1,2,3,4T (AEC-1) Urdu-A Prof. Aquil Ahmad 5 (AEC-2) Urdu-B Dr. Bashir Shaheen 5 (AEC-3) Urdu-C Dr. Md Ruknuddin 5	DSC-9 Study of Prose Writer Sir Syed Ahmed Khan Dr. Bashir Shaheen 1,2,3,4T (AEC-4): URDU-A Dr. Qamarul Hasan 5 (AEC-5): URDU-B Dr. Afsana 5 (AEC-6): URDU-C Dr. Fakhre Alam 5	DSC-15 Poet Ghalib Dr. Faiyaz Alam 2,3,4,5T	GE-2 Nai Ghazal Dr. Afsana 1,2,3,6T
IV 11.30	Generic Elective-1 Study of Urdu Poetry I Dr. Md Ruknuddin 1,2,3,4T	Generic Elective-7 Study of Urdu Poetry II Dr. Afsana 1,2,3,5T	DSC-14 Literary Movements In Urdu Dr. Bashir Shaheen 1,2,3,4T	DSE-2 Tanqueedi Dabistan Dr. Faiyaz Alam 2,3,4,5T
V 12.30	SEC Visual Communication and Photography (Section: A) Dr. Arif Ishtiyaque 4 Dr. Afsana 1,2,3 Room No: Visual Communication and Photography (Section: B) Dr. Arif Ishtiyaque 3 Dr. Qamarul Hasan 1,2,4 Room No: Digital Film Production (Section: A)	SEC Visual Communication and Photography (Section: A) Dr. Arif Ishtiyaque 4 Dr. Afsana 1,2,3 Room No: Visual Communication and Photography (Section: B) Dr. Arif Ishtiyaque 3 Dr. Qamarul Hasan 1,2,4	SEC Visual Communication and Photography (Section: A) Dr. Arif Ishtiyaque 4 Dr. Afsana 1,2,3 Room No: Visual Communication and Photography (Section: B) Dr. Arif Ishtiyaque 3 Dr. Qamarul Hasan 1,2,4 Room No:	DSC-19 Literary Criticism Prof. Aquil Ahmad 1,2,3,4T

	Dr. Arif Ishtiyaque 1,2 Dr. Faiyaz Alam 3,4 Room No: Digital Film Production (Section: B) Dr. Bashir Shaheen 1,2 Dr. Md Ruknuddin 3,4 Room No: Programme Media Dr. Md Ruknuddin 1,2 Dr. Bashir Shaheen 3 Room No: _____ Participatory Learning and Action Dr. Fakhre Alam 1,2,4, Room No: _____ Value Addition Course (VAC) Gandhi and Education Dr. Faiyaz Alam 5,6 Room No: _____ The Art of Being Happy (Section: A) Dr. Arif Ishtiyaque 5,6 Room No: The Art of Being Happy (Section: B) Dr. Afsana 5,6 Room No: _____	Room No: Digital Film Production (Section: A) Dr. Arif Ishtiyaque 1,2 Dr. Faiyaz Alam 3,4 Room No: Digital Film Production (Section: B) Dr. Bashir Shaheen 1,2 Dr. Md Ruknuddin 3,4 Room No: Programme Media Dr. Md Ruknuddin 1,2 Dr. Bashir Shaheen 3 Room No: _____ Participatory Learning and Action Dr. Fakhre Alam 1,2,4, Room No: _____ Value Addition Course (VAC) Gandhi and Education Dr. Faiyaz Alam 5,6 Room No: _____ The Art of Being Happy (Section: A) Dr. Arif Ishtiyaque 5,6 Room No: The Art of Being Happy (Section: B) Dr. Afsana 5,6 Room No: _____	Digital Film Production (Section: A) Dr. Arif Ishtiyaque 1,2 Dr. Faiyaz Alam 3,4 Room No: Digital Film Production (Section: B) Dr. Bashir Shaheen 1,2 Dr. Md Ruknuddin 3,4 Room No: Programme Media Dr. Md Ruknuddin 1,2 Dr. Bashir Shaheen 3 Room No: _____ Participatory Learning and Action Dr. Fakhre Alam 1,2,4, Room No: _____	
VI 1:30 2:30		DSE Study of Urdu Short story Dr. Qamarul Hasan 2,3,4T Dr. Fakhre Alam 1	DSC-13 Urdu Tanz-O-Mazah Dr. Arif Ishtiyaque 1,2,3,4T	DSE-3 Research Methodology Dr. Faiyaz Alam 3,4,5,6T
3:00	Cluster Classes (Wednesday) Room No.T-303 (3:00 PM to 5:00 PM)			
	(AEC-1) Urdu-A Dr. Arif Ishtiyaque (AEC-2) Urdu-B Dr. Bashir Shaheen (AEC-3) Urdu-C Dr. Md Ruknuddin		(AEC-4): URDU-A Dr. Qamarul Hasan (AEC-5): URDU-B Dr. Afsana (AEC-6): URDU-C Dr. Fakhre Alam	

- 1. Monday, 2. Tuesday, 3. Wednesday, 4. Thursday, 5. Friday, 6. Saturday
- L-Lecture, P-Practical, T-Tutorial