

Teacher's Name	8:30	9:30	10:30	11:30	12:30	1:30
Neeru Chakravarty				Literature and Caste. Eng (H) Sem-5. 1,2,3,4,5,6(t)	Modern Drama. BAP Sem-5; Disc English. 1,2,3,4,5,6(T)	
S.K. Mishra	Lang., Lit. and Culture BAP, Sem-5; GE. 1,2,3,4,5,6(t)	European Classical Lit. Eng (H) Sem-1 1,2,3,4(t),5(t)				
Anita Samkary			Women's Writing Eng (H) Sem-5 1,2,3,4,5,6(t)		ELTL-2 BAP/BCP; GE-Lang. Sem-3; Sect-1. 1,2,3,4(t),5(t)	
Sohan Lal					ELTL-2 BAP/BCP; GE-Lang. Sem-3; Sect-2. 1,2,3,4(t),5(t)	Public Speaking in English Lang and Leadership SEC-Sem 3; Sect-1. 3,4 Communication in Everyday Life SEC-Sem 3; Sect-1. 1,2
Shoubhik Das	Literary Criticism and Theory-1; Eng (H); Sem-5. 1,2,3,4,5,6(t)	Graphic Narrations BAP (Eng) Minor. Sem-3. 1,2,3,4(t),5(t)				
Pravin Kumar				Graphic Narratives Eng(H) Sem-5. 1,2,3,4,5,6(t)	Literature and Cinema Eng(H) Sem-3. 1,2,3,4(t),5(t)	
Vandana Singh			Romantic Lit BA(P) English Minor; Sem-3. 1,2,3,4(t),5(t)		ELTL-2 BAP/BCP; GE-Lang. Sem-3; Sect-3. 1,2,3,4(t),5(t)	
Sunanda Sinha	Introduction to Literary Studies Eng(H) Sem-1. 1,2,3,4(t),5(t)	19th C European Realism Eng(H) Sem-3. 1,2,3,4(t),5(t)	Introduction to Literary Studies BA(P) English Minor; Sem-3.			

			1,2,3,4(t),5(t)			
Angela Daimri	Contemporary India: Women and Empowerment BAP Sem-5; GE 1,2,3,4,5,6(t)		Victorian Lit Eng(H) Sem-3. 1,2,3,4(t),5(t)			
Neelam Mittal	Literary Criticism Eng(H) Sem-3 1,2,3,4(t),5(t)				Literature and Human Rights GE (Common Pool) Sem-1. 1,2,3,4(t),5(t)	
Kajal Tehri				Indian Classical Lit. Eng(H) Sem-1. 1,2,3,4(t),5(t)	Art of Being Happy VAC; Sem-3; Sect-1. 1,2 Digital Communications-2 BAP/BCP; GE-Lang. Sem-3; Sect-1. 3,4,5,6(t)	Digital Communication SEC; Sem-1. Sect-1. 1,2
Mili Aishwarya				Romantic Lit Eng (H) Sem-3. 1,2,3,4(t),5(t)	20th C British Lit. Eng (H) Sem-5. 1,2,3,4,5,6(t)	Communication in Everyday Life SEC, Sem-1, Sect-1 1,2
Uddipana Bora		Introduction to Literary Studies BAP (Eng) Major. Sem-1. 1,2,3,4(t),5(t)			ELTL-2 BAP/BCP; GE-Lang. Sem-3; Sect-4. 1,2,3,4(t),5(t)	Introduction to Theatre and Performance BA (P) Sem-5; SEC 1,2,3,4
Raheena K		Victorian Literature BA(P) English Major; Sem-3. 1,2,3,4(t),5(t)			ELTL-2 BAP/BCP; GE-Lang. Sem-3; Sect-5. 1,2,3,4(t),5(t)	Digital Communication SEC, Sem-1, Sect-2 1,2 Public Speaking in English Lang and Leadership SEC, Sem-3, Sect-2 3,4
Swasti Sharma			Indian Classical Lit.	Detective Literature. BAP Sem-5; Disc English.	Indian English Literature GE (Common Pool) Sem-1.	

			BAP (Eng) Major. Sem-1. 1,2,3,4(t),5(t)	1,2,3,4,5,6(T)	1,2,3,4(t),5(t)	
Sharanya Ganguli			Romantic Literature BA(P) English Major; Sem-3. 1,2,3,4(t),5(t)		ELTL-2 BAP/BCP; GE-Lang. Sem-3; Sect-6. 1,2,3,4(t),5(t)	
					Language and Literature VAC, Sem-1, Sect-1 1,2	
Guest 1					ELTL-2 BAP/BCP; GE-Lang. Sem-3; Sect-7. 1,2,3,4(t),5(t)	Communication in Everyday Life SEC-Sem 3; Sect-2. 1,2
Guest 2					Culture and Communication VAC, Sem-1, Sect-1 3,4	Communication in Everyday Life SEC-Sem 1; Sect-2. 1,2
					Language and Literature VAC, Sem-1, Sect-2. 1,2	Personality Development and Communication SEC, Sem-1, Sect-1 3,4
Guest 3					Dystopian Fiction GE (Common Pool) Sem-3. 1,2,3,4(t),5(t)	Visual Communication and Photography SEC, Sem-3, Sect-1 3,4
Guest 4					Genre Fiction GE (Common Pool) Sem-3. 1,2,3,4(t),5(t)	Personality Development and Communication SEC, Sem-1, Sect-2 1,2
Guest 5					Digital Communications-2 BAP/BCP; GE-Lang. Sem-3; Sect-2. 1,2,3,4(t),5(t)	Visual Communication and Photography SEC, Sem-3, Sect-2 1,2

Guest 6					ELTL-1 BAP/BCP; GE- Lang. Sem-1; Sect-1. 1,2,3,4(t),5(t)	
Guest 7					ELTL-1 BAP/BCP; GE- Lang. Sem-1; Sect-2. 1,2,3,4(t),5(t)	
Guest 8					ELTL-1 BAP/BCP; GE- Lang. Sem-1; Sect-3. 1,2,3,4(t),5(t)	

No more teachers are available at 12:30 to engage 3 sections of Digital Communication-1 (GE-Language) for semester 1.