




## Faculty details Proforma for College Web-site

<b>Title</b>	<b>Assistant Professor</b>	<b>First Name</b>	<b>Poonam</b>	<b>Last Name</b>	<b>Singh</b>	<b>Photograph</b>
<b>Designation</b>		<b>Assistant Professor</b>				
<b>Address</b>		Satyawati College, Ashok Vihar Phase-III, Delhi: 110052				
<b>Phone No Office</b>		011-27219570				
<b>Residence Mobile</b>						
<b>Email Web-Page</b>						
<b>Educational Qualifications</b>						
<b>Degree</b>		<b>Institution</b>				<b>Year</b>
Phd (Pursuing)		Department of English, University of Delhi.				2014 -
M.phil (English)		Department of English, University of Delhi				2006-08
MA(English)		SPM College, Indira Gandhi Open University				2003-05
Graduation		Hindu College, University of Delhi				1995-98
<b>Career Profile</b>						
<p>I have been teaching Undergraduate students since 2008. My association with Satyawati college is since 2009, it has been a great learning experience at the college in different committees working as member as well as convener. To shape the lives of students is the noblest work that instills in me the much sought satisfaction of being a complete human being. I would like to mention that even when I am a teacher at college, I haven't ever ceased to be a learner myself. That's why I keep the learning spirits alive in me by engaging in active research and publishing the papers that bring the best out of me. I have had an experience of visiting abroad in University like Liverpool, UK and Mansfield College – Oxford; to see how much do we have to work harder to keep pace with these Universities that have created a niche for themselves in the World Map.</p>						
<b>Administrative Assignments</b>						
<p>Worked as Head of the Department, year 2011-12 Nodal officer, Anti-Smoking Campaign.</p>						
<b>Areas of Interest / Specialization</b>						
Jonathan Swift and his works 1720-30, Dalit Hindi Autobiographies, Ambedkar and his selected Works, Dalit Feminism. Translation from Hindi to English.						
<b>Subjects Taught</b>						
Pre-romantic poets, Restoration plays, Indian English Literature, Individual and Society.						
<b>Research Guidance</b>						
<b>Publications Profile</b>						

Singh Poonam, Marathi Dalit Autobiographies, *Parisheelan*, ed. Anjani Kumar Mishra, Suruchi Kala Samiti: Varanasi, 2010. P 26-33. Vol vi, No. 2. ISSN 09747222

Singh, Poonam, *Jonathan Swift: A Herald of Anti-colonialism*. Wisdom Herald. International Research Journal. Vol II, no. 4.. Ed Ram Awatar Ojha and Jyoti Dubey. Laxminagar: New Delhi. ISSN 22311483 Oct –December 2011.

Singh, Poonam. *Critical Analysis of Jonathan Swift's A Modest Proposal*. Wisdom Herald. International Research Journal. Vol 3, no. 2. Ed Ram Awatar Ojha and Jyoti Dubey. Laxminagar: New Delhi. ISSN 22311483, april – June 2012. P 65-68

Singh, Poonam. *Dalit women's Autobiographies: (in)conspicuous voice (un)heard*. Universal Review. Research Journal. Vol 4, no.1, January– June 2013. P 73-75

Singh, Poonam, *Stranger to Themselves: An Exponent of Colonial Neurosis in The Inheritance of Loss*. Trans Stellar Journal. International Journal of English and Literature. Vol II, Issue 1. Feb 2014. ISSN 2249-6912.

Singh, Poonam, "The Shadow of White creates Deeper tones of Colour". *Whiteness Interrogated* . ed. Anum Dada and Shweta Kushal. Inter-Disciplinary Press Oxford: United Kingdom. 2016. P 167-176.

#### Conference Organization/ Presentations (in the last three years)

Indian Vernacular Languages, Histories. September 2015 at Department of English, University of Delhi.

Disseminating Dalit Literature in Collaboration with University of Nottingham, University of France. December 2015 at Department of English, University of Delhi.

Official Delegate for the Dalit experience and Question of Marginality.

Presented paper in SMVDU, UGC sponsored conference. Victims of Men's Yearnig : Black women experience in Toni Morrison's Novels Song Of Solomon and The Bluest Eye. 2014

Presented paper in Interdisciplinary, Mansfield College, Oxford, The Shadow of White creates Deeper tones of Colour". *Whiteness Interrogated* . ed. Anum Dada and Shweta Kushal. Inter-Disciplinary Press Oxford: United Kingdom. 2014. P 167-176.

Presented paper at Liverpool University, United Kingdom (UK), 2015. *Replicating Dominant Voices: A Plight of Silenced Dalit Communities*. July 2015

Speaker DSA UGC (SAPIII) SEMINAR, Translation Projects in the English Department, University of Delhi. March 2016

#### Research Projects (Major Grants/Research Collaboration)

#### Awards and Distinctions

Participated In INSTITUTE OF LIFE LONG LEARNING UNIVERSITY OF DELHI SOUTH CAMPUS work shop on cultural Diversity in India 2010

#### Association With Professional Bodies

<b>Dalit Study Centre, University of Delhi. Member, Sahitya Akademi Library.</b>
<b>Other Activities</b>

**Poonam Singh**

**Signature of Faculty Member**

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