




Faculty details proforma for College Web-site



Title	SHAIKH	First Name	AQUIL	Last Name	AHMAD	Photograph
Designation	Associate Professor					
Address	262-D, SHIPRA SUN CITY, INDIRAPURAM GHAZIABAD-201014					
Phone No	Office					
	Residence	01202652051				
Mobile	9911796525					
Email	aquilahmad2@gmail.com					
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Educational Qualifications						
Degree	Institution				Year	
Ph. D.	University of Delhi, Delhi				1994	
M. Phil	University of Delhi, Delhi				1990	
M.A	University of Delhi, Delhi				1988	
B.A.	Bihar University, Muzaffar Pur				1984	
Career Profile						
Administrative Assignments						
1. Teacher-in-Charge (2000-2001) and(2001-2002).						
2. Member Governing Body, Satyawati College (2000-2001).						
3. Member P.F. Committee ((2000-2001)						
4. Member Magazine Committee (2000-2001)						
5. Member Student Advisory Committee.						
6. Member, Committee of Courses, Department of Urdu, University of Delhi (2000-2001).						
7. Professor In charge, Rotaract Club, Satyawati College (2001-2002)						
8. Member Committee of Courses, Delhi University, (2007-2008)						
9. Convener, Arts and Culture Society (2001-2002 & 2002-2003)						
10. Teacher - In charge (2003-2004)						
11. Teacher – In charge (2005-2006)						
12. Teacher – In charge (2007-2008)						

- 13 Teacher – In charge (2009-2010)
14. Convener Sports (2008-2009 & 2009-2010)
15. Member, Development committee (2010-2011)
16. Member, Computer Lab committee (2010-2011)
17. Member debating society (2011-12)
18. Teacher – In charge (2006-2007)

Literary Criticism

Subjects Taught

All papers of Urdu Honourse

Research Guidance

S. No.	Name of the scholars	Topic of research	Year of Registration	Status of the work
1	Mohd. Anwaruddin	A comparative study of art of Elegy in Urdu Arabic literature. عربی اور اردو ادب میں فن مرثیہ نگاری کا تقابلی مطالعہ	July 2012	Awarded
2	Md. Aayatullah Ashraf	Sub genre of Urdu Poetry اردو شاعری کے ذیلی اصناف	2012	Submitted
3	Ms. Humera Khatoon	A critical analysis of Progressive Critics. ترقی پسند ناقدین کا تنقیدی مطالعہ	2014	Continue

Publications Profile

BOOKS PUBLISHED

S.N	NAME OF THE BOOKS	CONTENTS OF BOOKS	AUTHOR/D/ EDITED	PUBLISHER	ISBN	YEAR
1	Ghazal Ka Uboori Daur غزل کا عبوری دور	Criticism of Ghazal	Authored	J.D.Publication, New Delh, India		1996
2	Fan-e-Tazmeen Nigari: Tanqeed-o-Tajzia فن تضمین نگاری: تنقید و تجزیہ	Criticism of Tazeen	Authored	Author, New Delhi, India		2001
3	Mughisuddin Faridi aur Qataat-e-Tareekh مغیث الدین فریدی اور قطعات	Criticism of Chronograph	Authored	Author, New Delhi, India	81-902260-0-2	2002 & 2004

	تاریخ					
4	Adab, Astoor aur Aafaq ادب، اسطور اور آفاق	Critical and Research Articles	Authored	Author, New Delhi, India	81-902260-1-0	2009
5	Mughisuddin Faridi ka Takhleequi Canvas مغیث الدین فریدی کا تخلیقی کینوس	Criticism and bibliography	Authored	Saleem Chishti Foundation, New Delhi, India	81-902260-2-9	2010
6	Mughisuddin Faridi ادب کے معمار : مغیث الدین فریدی	Monograph	Authored	Department of Udu, DU, New Delhi, India		2010
7	Shahab Jafri ادب کے معمار : شہاب جعفری	Monograph	Authored	Department of Udu, DU, New Delhi, India		2010
8	Prem Chand Fiction ke Fankar aur Shakeelur Rahman پریم چند فکشن کے فنکار اور شکیل الرحمن	Criticism of Fiction of Prem Chand	Edited	Urfi Publication, New Delhi, India		2009
9	Mitti ki Khushboo مٹی کی خوشبو	Short Stories	Edited	Educational Publishing House. Delhi, India	978-81-8223- 817-6	2010
10	Rang-e-Hayat رنگ حیات	Short Stories	Edited	Educational Publishing House. Delhi	978-81-8223- 818-3	2010
11	Adab aur Jamalyat ادب اور جمالیات	Collection of Articles of Shakeelur Rahman	Edited	Educational Publishing House. Delhi, India/	978-81-8223- 911-1	2011

ARTICLES PUBLISHED IN URDU JURNELS/MAGZINES

URDU ARTICLES

S.N	Heading of the Articles	Magazines/Journals	ISSN	Month/Year
1.	Maikash Akberabadi:As a poet of Ghazal میکش اکبر آبادی: بحیثیت غزل گو	Qaumi Awaz(قومی آواز) , Delhi		21,May 1991
2.	Trend setter of Modern Ghazal: Shad Azimabdi	Qaumi Awaz(قومی آواز) , Delhi		17, Aug.1992

	جدید غزل کا پیش رو: شاد عظیم آبادی			
3.	Individualism of Hasrat' poetry حسرت کا انفرادیت	Qaumi Awaz(قومی آواز) , Delhi		not available
4.	Ghazals of Jigar جگر کی غزل گونی	Qaumi Awaz (قومی آواز) , Delhi		Do
5.	Ghazals of Yagana Changhezi یگانہ چنگیزی کی غزل گونی	Aiwan-e-Urdu(ایوان اردو) , Delhi	2321-2888	Sep.1994
6.	Traditions of "Tazmeen" تضمین کی روایت	Kitab Numa(کتاب نما) , Delhi		Aug.1996
7.	Sign of changing mood of Urdu Ghazal اردو غزل کے مزاج میں تبدیلی کے آثار	Fikr-o-Nav(فکر نو) , Delhi		1999-2000
8.	Iqbal's art of "Borrowin" اقبال کی تضمین نگاری	Shiraza, , Jammu and Kashmir academy of Art, Culture and Languages	832-2277-9833	2003
9.	Mughisuddin Faridi: in the light of Memories زمین کھا گئی آسمان کیسے کیسے	Aiwan-e-Urdu(ایوان اردو), Delhi	2321-2888	Nov.2001
10.	Modern Poetry: In the context of art and form. جدید نظم: ہیبتی و فنی تناظر	Aiwan-e-Urdu(ایوان اردو) , Delhi	2321-2888	Oct.2002
11.	Shahab Jafri: Decoder of human mysticism شہاب جعفری: سر آدمیت کے رمز شناس	Aiwan-e-Urdu(ایوان اردو), Delhi	2321-2888	Oct.2004
12.	Mythological role of Sun in the poetry of Shahab Jafri. شہاب جعفری اور سورج کا اسطورہ کردار	Aaj Kal(آج کل) , Delhi	0971-846X	Jun, 2005
13.	Philosophy of life as reflected in the writings of Tagore. ٹیگور کا فلسفہ زندگی	Rastriya Sahara (راشٹریہ (Daily)سہارا)		7, May 2006
14.	Literary importance of Sir Syed Ahmad Khan. سر سید احمد خان کی ادبی اہمیت	Rastriya Sahara (راشٹریہ (Daily)سہارا)		
15.	Modernization of "Elegy" and Ashoor Kazmi تجدید مرثیہ اور عاشور کاظمی	Tajdeed-e-Nav(تجدید نو), Lahore, Pakistan		Oct.2006
16.	Elegant voice of Saba and elegant style of Faridi خوش نوا صبا اور خوش ادا فریدی	Qaumi Zaban(قومی زبان), Karachi,Pakistan		Nov.2006
17. "Syed worked" اور سید کم کرتا تھا	Aalmi Sahara(عالمی سہارا), New Delhi		17 th Oct.2007
18.	Saba Akber Abadi :A poet of thought and decode فکرو آگہی کا شاعر: صبا اکبر آبادی	Insha(انشا) , Kolkata	0971-6009	Oct .Nov. 2007
19.	Meaning of astrology in the short story of Shamoil Ahmad.	Mubahisa(مباحثہ) Patna,Bihar		May, 2008

	شموئل احمد کے افسانوں میں علم نجوم کی معنویت			
20	Can we live without literature? کیا ادب کے بغیر ہم زندہ رہ سکتے ہیں	Bazm-e-Sahara(بزم سہارا) (monthly) Noida, U.P.		April, 2008
21	Symbolic and mythological role of Sun in Urdu poems. نظمیہ شاعری میں سورج کا علامتی اور اسطوری کردار	Semahi Insha,(سہ ماہی انشا) Karachi,Pakistan Urdu Research Journal, See at (urdulinks.com)	2348-3687	June, 2008 July 2015
22.	“Mirror” in the reflection of the poetry of Mughisuddin Faridi آئینہ عکس سخن میں (مغیث الدین فریدی کے حوالے سے)	Bazm-e-Sahara,Monthly (بزم سہارا),Noida (U.P)		December,2008
23.	Adorning of insanity and Mughisuddin Faridi تہذیب جنوں اور مغیث الدین فریدی	Aiwan-e-Urdu,Monthly (ایوان اردو),Delhi	2321-2888	May,2009
24.	Social harmony and the thoughts of “Sufism” in Urdu poetry. سماجی ہم آہنگی اور شاعری میں صوفیانہ افکار	Fikr-o-Tehqeeq(فکر و تحقیق), NCPUL, New Delhi	2249-0647	January 2010
25.	Shakeelur Rehman and new understanding of Prem Chand شکیل الرحمن اور پریم چند کی نئی تفہیم	(1) JahaneUrdu(جہان اردو), Darbhanga,Bihar (2) Mahnama Insha (ماہنامہ انشا), Kolkata	0971-6009	March 2010 May 2010
26.	Hazrat Saleem Chishti(R.A), Fatehpur Sikri and Faridi حضرت سلیم چشتی ، فتحپور سیکری اور فریدی	Bazm-e-Sahara(بزم سہارا), Noida, U.P		March 2010
27	Imageries of “Nature” in the poetry of Iqbal and Kali Das اقبال اور کالی داس کی شاعری میں فطرت کی منظر کشی	(i)Mubahisa (Shumara34), patna (ii)Fikr-o-Tahqeeq (فکر و تحقیق), New Delhi (iii) Insha(انشا),Karachi, Pakistan	2249-0647	Jan.-May, 2010 Nov.2010 Jul-Sep.2010
28	Ashoor Kazmi: A true lover of Urdu عاشور کاظمی : اردو کا ایک سچا عاشق	Umang, Rastriya Sahara		12,Jun, 2010
29.	Aashoor Kazmi: A person due to him, the convention of Urdu in Britain was lighted عاشور کاظمی جن کی ذات سے روشن تھی برطانیہ میں شام سخن	Bazm-e-Sahara(بزم سہارا), Monthly امنگ ، روزنامہ راشٹریہ سہارا ، دہلی		July, 2010
30.	Aashoor Kazmi: Rays of memories عاشور کاظمی : اجالے یادوں کے	Aajkal(آج کل), Monthly, New Delhi Insha, quarterly, Karachi, Pakistan انشا ، سہ ماہی ، کراچی ، پاکستان	0971-846X	October,2010 April-Jun, 2011

31	Autobiography of Mughisuddin Faridi مغیث الدین فریدی کا سوانحی خاکہ	Siyasat Jadid, Kanpur روزنامہ سیاست جدید ، کانپور		16 th January,2011
32	Syeda Jaffer: Philosophical Criticism and blooming voice سیدہ جعفر: فلسفیانہ تنقید اور شگفتہ بیانی	Aiwan-e-Urdu,(ایوان اردو)، New Delhi	2321-2888	February,2011
33	Praising poetry of Mughisuddin Faridi (in the honour of Sufies) مغیث الدین فریدی کی منقبتی شاعری	Tamseel-e-Nav(تمثیل نو)، Darbhanga	2249-636X	Dec.10March 2011
34	Nusrat Zaheer: A satirist Columnist. نصرت ظہیر : مزاحیہ کالم نگار	Insha(انشا) , Karachi, Pakistan Mah-e-Noor(ماہ نور), Delhi Shagufa, Hydrabad		Oct.- Dec.2010 May, 2011 Apr. 2013
35	Praising poetry of Mughisuddin Faridi (in the honour of Prophet Mohammad) مغیث الدین فریدی کی نعتیہ شاعری	Mah-e-Noor, Delhi ماہ نور		March 2011
36	Woman sensibility in the short stories of Ambari Rahman عربی رحمان کے افسانوں میں تانیثی حیثیت	Tahreer-e-Nav(تحریر نو) Mumbai Jahan-e-Urdu(جہان اردو) ,Darbhanga, Bihar	2278-3474	March 2011 April-Jun, 2011
37	Art and trend of “Borrowin” تضمین نگاری	Aag, daily, Lucknow آگ روزنامہ ، لکھنؤ		7 th & 8 th March 2011
38	Ghazals of Mughisuddin Faridi مغیث الدین فریدی کی غزلیہ شاعری	Mah-e-Noor(ماہ نور), Delhi		Jun, 2011
39	World Crisis and the relevance of Faiz عالمی بحران اور فیض کی معنویت	(1)Tasalsul,Department of Urdu, Jammu Univ. Jammu تسلسل ،شعبہ اردو ، جمو یونیورسٹی جمو (2)Jahan-e-Urdu,Darbhanga, Bihar (3) Monthly Qaumi Zaban, Andhara Pradesh Urdu Acedemy	2277-9841	Aug, 2011 Jun. 2012
40	Poetics of Shakeelur Rehman's esthetic شکیل الرحمن کی جمالیاتی بوطیقہ	(1)Aiwan-e-Urdu(ایوان اردو) , Delhi (2) Kasauti Jadeed(کسوٹی جدید) Samastipur, Bihar	0971-6009	Dec.2011 July- September 2011
41	Salahuddin Pervez:In the light of remembrance. صلاح بھانی : یادوں کی چم سے	Ajkal,Delhi آج کل ،دہلی	0971-846X	Dec.2011
42	Development of the poetry of Mughisuddin Faridi	Siyasat jaded, Kanpur روزنامہ سیاست جدید ، کانپور		11 th Dec.2011

	مغیث الدین فریدی کا سلسلہ شعرو سخن			
43	Critical Vision of Mohammad Hassan in the light of "Cultural and philosophical back ground of Urdu Poetry in Delhi" محمد حسن کا تنقیدی ویزن ("دہلی میں اردو شاعری کا تہذیبی اور فکری پس منظر" کی روشنی میں)	Bazm-e-Sahara, Noida بزم سہارا، نئیڈا		January 2012
44	Farid Parbati in the light of memories فرید پریتی: یادوں کی روشنی میں	(1)Aiwan-e-Urdu(ایوان اردو), Delhi (2)Oqab, daily, Srinagar, Jammu & Kashmir Insha,Quarterly, Karachi, Pakistan	2321-2888	January 2012 21th January 2012 Jun. 2012
45	Esthetical aspect of the fictional style of Manto منٹو کے افسانوی اسلوب کا جمالیاتی پہلو	Tasalsul(تسلسل), Jammu University, Jammu		March 2012
46	Manto and esthetics of sex منٹو اور سیکس کی جمالیات	Ajkal, Urdu, Delhi آج کل (اردو)،	0971-846X	May 2012
47	Image of simplicity :Sharif Ahmad شرافت اور سادگی کے پیلر: شریف احمد	(1)Hamari Zaban, fortnightly, New Delhi (2) Chauthi Duniya, Weekly, New Delhi		October 2012
48	Tanveer Ahmad Alvi: Encyclopedia of Classical Literature تنویر احمد علوی: کلاسیکی ادب کا انسائیکلو پیڈیا	Ajkal, Urdu, Delhi آج کل (اردو)،	0971-846X	March 2013
49	The Art Chronograph in Urdu and its tradition. تاریخ گونی اور اس کی روایت	Adab Nama, Mumbai University, Mumbai ادب نامہ، شعبہ اردو، ممبئی یونیورسٹی	2320-4885	Oct-Dec. 2013
50	Tagore and his philosophy of life. ٹیگور اور ان کی فلسفہ زندگی	Rooh-e-Adab, Kalkota Urdu Academy Kolkatta. روح ادب، اردو اکیڈمی کولکاتا		Oct.-Dec. 2013
51	Farid Parbati: A poet of contemporary sense. عصری احساس کا شاعر فرید پریتی	Tahrer-e-Nav, Bombay		Feb. 2014
52	Namloos ka gunah ka Tajzia نملوس کے گناہ کا تنقیدی جائزہ	Naya waraq, Mumbai نیا ورق، ممبئی		From Jun to Jan.2014.
53	Farid Parbati: A poet of light, colour and speed. فرید پریتی: روشنی، رنگ اور رفتار کا شاعر	Aalami Sahara		26 th July 2014
54	Balance is required contemporary criticism	Rastriya Sahara, Special page		9 th July, 2014

	ہم عصر تنقید میں توازن ضروری			
55	Farid Parbati: A poet of philosophical vision and contemporary sense فلسفیانہ بصیرت اور عصری احساس کا شاعر: فرید پربتی	Tahrer-e-Nav, Bombay تحریر نو، ممبئی	2278-3474	2015
56	Prose poem genre: An Overview نثری نظم کی صنف: ایک جائزہ	Shiraza, , شیرازہ Jammu and Kashmir academy of Art, Culture and Languages	832-2277-9833	2015
57	The Sun of Aesthetic : Shakeelur Rahman	Ajkal, Urdu	0971-846X	2016

HINDI ARTICLES

S.N	Heading of the Articles	Magazines/Journals/Editor	ISSN	Month/Year
1.	शमोएल अहमद की कहानियों में ज्योतिषशास्त्र का अर्थ	सम्बोधन, त्रैमासिक, पो.कांकरोली, राजस्थान कमर मेवाड़ी, Pages:32-44	ISSN2321-970X	July-Oct. 2014
2.	सामाजिक सद्भाव और दार्शनिक विचार	लोक स्वामी , दिल्ली		April, 2016

ENGLISH ARTICLES

S.N	Heading of the Articles	Magazines/Journals	ISSN	Month/Year
1.	Experiments in the form of modern Urdu Poetry	Indian Literature/ Sahitya Akadmy, New Delhi	0019-5804	May, 2008
2.	Screams of Humanity V/S Artist's Creativity	Shiraza, English/ Kashmir		
3				

CHAPTERS / PREFACE IN EDITED BOOKS:

SN	Title of the book	Publisher Name, City, Country, ISBN NO./ Page No.	Editor/Author	Year
1	Bhartiya Patrakarita: Kal, Aaj aur Kal	Sahitya Prakashan, 205B, Chawribazar, Delhi, India /ISBN: 81-7721-008-4/ Pages:240-262	Dr. Suresh Gautam	2001
2	Manto Ke Adbi Jihat منٹو کے ادبی جہات	Mirzan Publishers, Srinagar, Kashmir, India/ISBN: 978-81-92711-2-2/ Page No: 33-52	Prof. Shohab Inayet Malik	2012
3	Rabindra Nath Tagore: Poet and	Tagore Research and Translation	Prof.	2013

	Intellectual. رابندر ناتھ ٹیگور: شاعر اور دانشور	Scheme(Granted by Ministry of Culture, Gov. of India) Department of Urdu, Jamia Millia Islamia, New Delhi-25	Wahajuddin Alvi Prof. Shazad Anjum	
4	Parody: Naqd-o-Intakhab پیروڈی: نقد و انتخاب	NCPUL, New Delhi, India/ISBN:978-81-7587-926-3/Pages:143-158	Dr. Imtiyaz Ahmad	2013
5	Image and simplicity of Sharif Ahmad شرافت اور سادگی کے پیلر: شریف احمد	Dr. Sharif Ahmad Shakhshiyat aur Fan United Muslim India, New Delhi	Zeba Noor	2013
6	Manto: Literature and Sex منٹو: ادب اور جنس	Educational Publishing House, Delhi, Page:148-156, ISBN:978-93-5073-164-2	Dr. Kewal Dheer Dr. Ilyas Raj Bhatti	2013
7	Distance Education System of Urdu فاصلاتی نظام تعلیم	Takhleeqkar Publisher, New Delhi ISBN- ISBN.978-93-80182-81-0 Page No.146-149	Dr. Ziyaur Rahman Siddiqui	2013
8	Farid Parbati ki Shakhsi aur Adabi Jehat فرید پربت کی شخصی اور ادبی جہات	Meezan Publisher, Srinagar, Kashmir ISBN-978-93-80691-74-9	Iqbal Afroz Lone	2014
9	Manto: Partisan, Migration and Protest منٹو: تقسیم ، ہجرت اور احتجاج	Educational Publishing House, Delhi, Pages:85-99, ISBN NO:978-93-5073-595-4	Dr. Ashraf Lon	2015

INTERVIEW PUBLISHED IN MEWS PAPERS

S.N.	Interview Taken by	Headings	Name of the News paper	Date
1	Dr. Noman Qaisar	Most of the critics are unaware to the tools of criticism زیادہ تر ناقدین تنقید کی شعریات سے بلد ہیں	Rastriya Sahara, daily راستریہ سہارا	11.05.2014
2	Dr. Shabbir Alam	Urdu organizations have been captured by literary mafias. اردو اداروں پر ادبی مافیوں کا قبضہ	Hamara Samaj, daily روزنامہ ہمارا سماج	10.08.2014

ARTICLES WRITTEN ON ME:

S.N.	Title of Articles	Written by	Magazines/ Journals	Date & Months
1	Shaikh Aquil Ahmad: Jaron ki talash ka Safer شیخ عقیل احمد: جڑوں کی تلاش کا ایک سفیر	Dr. Maula Bakhsh ڈاکٹر مولا بخش	Isteara, Delhi استعارہ دہلی	
2	Ghazal ka Uboori Daur: Shaikh Aquil	Dr. Maula Bakhsh	Jahan-e-Urdu	

	Ahmad ki Nazar men غزل کا عبوری دور: شیخ عقیل احمد کی نظر میں	ڈاکٹر مولا بخش	Darbhanga جہان اردو، دربھنگہ	
3	Critical style of Shaikh Aquil Ahmad شیخ عقیل احمد صاحب اسلوب تنقید نگار	Dr. Masoom Raza ڈاکٹر معصوم رضا	Insha, Karachi Pakistan انشا سہ ماہی، کراچی، پاکستان	Jan.-Jun 2014
4	1.Line of criticism of Shaikh Aquil Ahmad شیخ عقیل احمد کا دائرہ نقد 2. خامہ گہر بار کا امین: شیخ عقیل احمد	Dr. Masoom Sharaqī ڈاکٹر معصوم شرقی	Aalami Sahar عالمی سہارا Insha, Karaci, Pakistan	24 th May 2014
5	Critical attitude of Shaikh Aquil Ahmad شیخ عقیل احمد کا تنقیدی رویہ	Dr. Nasrullah Nasar ڈاکٹر نصر اللہ نصر	Book (Collection of Articles)	2015

Conference Organization/ Presentations (in the last three years)

PAPERS PRESENTED IN THE SEMINARS:

S.N.	TOPIC OF THE PAPER	ORGANISED BY	NATURE OF SEMINAR	PLACE	DATE
1.	Electronic Media and Future of Books		Local	Delhi	
2.	Mughisuddin Faridi ki Ghazalia Shairi مغیث الدین فریدی کی غزلیہ شاعری	Adabi Manch Kanpur	National	Kanpur	21 st March 1997
3.	Personality and Poetry of M.U. Faridi مغیث الدین فریدی کی شخصیت اور شاعری	Adabi Manch Kanpur	National	Kanpur	2001
4.	Experiment in the form of Modern Poetry. جدید اردو نظم میں بیئت کے تجربے	Delhi Urdu Academy,	National	Delhi	Jul.- Aug.2002
5.	Fahim Jogapuri and his poetry فہیم جوگا پوری اور ان کی شاعری	JNU, Delhi	Local	Delhi	
6.	Shahab Jafri and “Suraj ka Shahar” شہاب جعفری اور سورج کا شہر	Shahab jafri’s memorial society at Urdu Ghar	Local	Delhi	2004
7.	The art of Chronograph and its traditions فن تاریخ گونی اور اس کی روایت	Delhi Urdu Academy	State Level	Delhi	27,28,29 March 2004
8.	Mythological role of “SUN” in Urdu poetry نظمیہ شاعری میں سورج کا اسطوری کردار	Delhi Urdu Academy	State Level	Delhi	1&2May 2005
9.	Maulana Imteyaz Ali Arshi and Ghalib مولانا امتیاز علی عرشی اور غالب	Arshi Memorial society, Meerut, U.P	State Level	Delhi	
10.	Literary contribution of Sir Syed Ahmad Khan	Department of Urdu,	Local	Meerut, UP	2 nd May 2005

	سر سید احمد خان کی ادبی خدمات	C.C.S.University ,Meerut,			
11	Satirical poetry of Akber Alahabadi اکبر الہ آبادی کی طنزیہ شاعری	Delhi Urdu Academy, Delhi	State Level	Delhi	25 th Dec. 2005
12	Social Harmony and Sufi's thoughts in the Urdu Poetry سماجی ہم آہنگی اور صوفیانہ افکار	Deptt. of Art, Culture & Languages,Urdu Cell, Gov. of Delhi	National	Delhi	27 th May, 2008
13	The role Publishing institutions of Delhi in the development of Urdu اردو کے فروغ میں دہلی کے اشاعتی اداروں کا حصہ	Central Institute of Languages, Ministry of HRD	National	Delhi	3 rd Oct.2010
14	Attitude of Comparative literary criticism in Urdu Literature اردو ادب میں عصری تنقیدی رویے	Satyawati College, University of Delhi	National	Delhi	4 th & 5 th Feb, 2011
15	World Crisis and the relevance of Faiz Ahmad Faiz عالمی بحران اور فیض کی معنویت	Department of Urdu, University of Jammu, J&K	National	Jammu	30 th May,2011
16	Critical vision of Mohammad Hasan محمد حسن کا تنقیدی ویژن	Department of Urdu, JNU	National	Delhi	22 nd Nov.2011
17	Esthetical aspect of the fictional style of Manto منٹو کے افسانوی اسلوب کا جمالیاتی پہلو	Department of Urdu, University of Jammu, J&K	National	Jammu	13 th January 2012
18	Mano: Life and Work منٹو: حیات اور کارنامے	Department of Urdu, University of Jammu, J&K	National	Jammu	26 & 27 August 2012
19	Farid Parbati: Poet of classical expression and contemporary sense. کلاسیکی اظہار اور عصری احساس کا شاعر فرید پربتھی	Department of Urdu, Central University of Kashmir, Srinagar	National	Srinagar Kashmir	9 th & 10 th Oct.13
20	Contemporary Critical attitude معاصر تنقیدی رویے	Directorate of Distance Education, University of Kashmir,	National	Srinagar Kashmir	26 th 27 th March, 2014
21	Imagery of nature in Iqbal's poetry اقبال کی شاعری میں فطرت کی منظر کشی	KM, College, University of Delhi	State Level	Delhi	8 th April
22	Critical Analysis of the short story of Bashir Maler Kotlavi "Our People" محمد بشیر مالیر کاتلوی کا افسانہ "اپنے لوگ" کا تنقیدی تجزیہ	Department of Urdu, University of Ch. Charan Singh	International	Meerut	24-28 April 2015
23	Imageries of nature in the poetries of	West Bangal	International	Kolkatta	29-31

	Kali Das and Iqbal اقبال اور کالی داس کی شاعری میں فطرت کی منظر کشی	Urdu Academy, Kolkatta			May 2015
24	Comparative Study of Kashmiri and Urdu languages	University of Jammu, Kishtwar Campus, J&K	National	Kishtwar	30.10.2015
25	Development of Khaka Nigari in Twentieth Century	Centre for modern Indian Languages, JNU	International	Delhi	16.02.2016

LECTURES & PRESIDENTIAL ADDRESS:

S.N.	TOPICS OF THE SEMINARS	NATURE OF LECTURES	ORGANISED BY	PLACE	DATE
1.	Ghazal and its traditions	Orientation course for teachers	Central Institute of Languages, Ministry of HRD	Kolkata	29 th -30 th March, 2008
2.	Chronograph in Urdu	Orientation course of Urdu teachers	Central Institute of Languages, Ministry of HRD	Nooh, Haryana	27 th Jan. 2009
3.	Art of Teaching	Orientation course Urdu teachers	Departmen.of Art, Culture & Languages, Urdu Cell, Gov. of Delhi	Delhi	3 rd of March 2010
4.	Human Rights and Islam	Symposium	NGO	Delhi	24 th Sep. 2010
5.	Teachings of Iqbal	Inaugural lecture in a State Level seminar	Bagh Educational & Social Welfare Society	Delhi	15 th Nov .2010
6.	Khwaja Mir Dard	Key note Address on Khwaja Mir Dard	Bagh-E-Educational & Social Welfare Society	Delhi	11 th Feb.2012
7.	Naye Purane Chiragh Research & Criticism	Presidential Address خطبہ صدارت	Delhi Urdu Academy, Gov. of Delhi	Delhi	25 th March, 2012
8.	Naye Purane Chiragh Research & Criticism	Presidential Address صدارت خطبہ	Delhi Urdu Academy, Gov. of Delhi		24 th March 2013
9.	Extension Lecture	Poetics of Ghazal	Department of Urdu University of Jammu	Jammu	23 rd August201 3
10.	Extension Lecture	Aesthetical Criticism	Central University of Kashmir	Srinagar	18 th May, 2016
11.	Extension Lecture	Importance of mythology in Urdu Literature	Kashmir University	Srinagar	30 th May 1016

Research Projects (Major Grants/Research Collaboration)

Title	Period	Total Grant	Name of the Funding Agency	Output of the Project
Aesthetic of Fantasy in Urdu Dastan (Both prose & Poetry Form)	01.04.2013-30.04.2015	Rs. 8,10,000	UGC, Gov. of India	Finished

Awards and Distinctions

1. Secured 1st Position in M.A. from Delhi University.
2. Distinction, Marks (78%) in Prosody (Paper XII).
3. Distinction, Marks (79%) in special study of an author.
4. Distinction Marks (83 and 91%) in Persian (Paper I & II).
5. Secured highest Marks in all the four core courses.

AWARDS, GOLD MEDALS & PRIZES:

1. "Professor Khwaja Ahmed Faruqi Gold Medal" for securing highest Marks in Basic Texts (Papers I, V, IX and XIII) in the convocation the University of Delhi in 1988
2. "Arsh Malsiani Memorial Gold Medal" for securing highest Marks in the Special Study of an Author in the convocation the University of Delhi in 1988
3. "Mirza Ghalib Prize" for securing highest marks in M.A. (Urdu) in the convocation the University of Delhi in 1988
4. "Urdu Academy Award" for securing highest marks in M.A. (Urdu) from Delhi Urdu Academy in 1988.

AWARDS FOR BOOKS:

5. "Delhi Urdu Academy Award" for the book "Mughisuddin Faridi and Qatat-e-Tareekh" Published in 2003
6. "Delhi Urdu Academy Award" for my book "Adab, Astoor aur Aafaq" Published in 2009

Association With Professional Bodies

1. Member: The Institute of Constitutional and Parliamentary Studies.
2. Member Editorial Board, Insha, semahi, Karachi, Pakistan

3. Member Editorial Board, Idrak, semahi, Department of Urdu, Hazara University, Pakistan

Other Activities

WORKSHOP:

1. Attended five days workshop on “distance education in Urdu” as a resource person organized by Urdu Teaching and Research Centre (Central institute of Indian Languages), HRD Ministry,(From 30.03.2009 to 03.04.2009)
2. Attended five days workshop on “distance education in Urdu” as a resource person organized by Urdu Teaching and Research Centre (Central institute of Indian Languages), HRD Ministry,(From 08.02.2010 to 12.02.2010)

CURRICULUM/ BOOKS MAKING:

1. Appointed member of curriculum committee of X & XII classes by National Institute of Open Schooling (NIOS)
2. Appointed member of Lesson Writing committee of X & XII classes by National Institute of Open Schooling (NIOS)
3. Appointed member of Lesson Review committee of X & XII classes National Institute of Open Schooling (NIOS)
4. Prepared an out-look of complete curriculum based on lesson/ practical work / question and answer module for the learners of non Urdu knowing officers working in various offices of Delhi Government. This workshop was organized from 24th of March to 27th of March 2003, by the language department of Delhi Government.
5. Prepared uniform syllabus (for all India) for certificate course, diploma course & advance diploma course of Urdu language. This work shop was organized on 28th, 29th & 30th of December 2007 by the National Council for Promotion of Urdu Languages, Ministry of Human Resource and Development, Government of India.

EVALUATOR TRANSLATED WORK

1. Appointed member to evaluate the translated book / Research Work (from English to Hindi & Urdu) published by UNESCO on “How to reduce violence in the school campuses”.

ELECTRONIC MEDIA:

ALL INDIA RADIO:

1. Participated several times In the program “Nai Nasl Nai Roshni” during student life.
2. Manzer: Talk: Urdu Shairi Mein Tazmeen ki Ahmiyet dated 7th of Jan.2003
3. Talk: Urdu Shairi Mein Pairodi ki Riwayat dated 1st Oct.2003
4. Talk: Urdu Shairi Mein Suraj ka Astoori Kirdar dated 3rd Nov. 2004
5. Talk : Rabindra Nath Taigore ka Falsafa-e-Zindagi dated 5th May 2006

6. Talk: Akbar Allahabadi Ek Jayeza, dated 27th of Dec. 2005
7. Discussion on“India’s Achievements during the sixty years of its Independent existence” dated 14th of August 2007
8. Talk: Family Planning and developments Dated 5th of Nov.2007
9. Talk: Kitabon Ki Baten , Dated 17th of April, 2008
10. Discussion on the educational concept of Iqbal, dated 13.04.2009
11. Talk: On line Education System of Urdu 4th March 2010
12. भारतीय संस्कृति में "ईद-उल-फ़ित्र" भाईचारा और सद्भावना का प्रतीक on 20th June 2016

TELEVISION/ DOORDARSHAN:

1. Participated in Bazm Program dated 4th September 2001
2. Participated in discussion on Parody and ‘Tazmeen’
3. Delivered a talk on the “Urdu Nasr Mein Dastanon ki Ahmiyat”
4. Taken Interview of noted Fiction Nigar Mr.Paigham Afaqui in the studio of IGNOU (Indra Gandhi Open University)
5. Discussion on Iraq war organized by Jain TV
6. Lecture on Chakbast broadcasted by Door Darshan
7. Lecture on Daya Narain Nigam Broadcasted by Door Darshan
8. Lecture on Dastan Allif Laila Broadcasted by Door Darshan
9. Discussion on Triple Talaaq (Divorce) on ND TV, on 12th June 2016

TELE FILM

- (1) Acted as a leader of war affected people in the Teli film “Shanti Doot” directed by Prakash Jha. It was telecasted on 1st and 8th of August 2002

SERIALS:

1. Work as Language Expert in a serial “Gulistan Bostan” telecasted by DD Urdu.

CULTURAL CONTRIBUTIONS:

Have organized numerous programs under the patronage of “Bazm-e-Adab” (Cultural Society of the department of Urdu of Satyawati College) to develop the literary interest of the students and to cultivate their writing / creative skills (for example.

1. Organized several times inter college debate, quiz, creative writing competitions, essay writing competitions and Ghazal competitions etc.)
2. Organized several times series of lectures on diverse topics in the college by renowned Professors.
3. Organized several times cultural events by renowned artists of India (for example Classical Dance, Ghazals programs, Qawalis, Bansuriwadan Programs, Drama etc.)

Signature of Faculty Member