




## Faculty Details proforma for DU Web-site

Title	Dr.	First Name	MUNNA K.	Last Name	PANDEY	Photograph
Designation		Asst. professor, Hindi				
Address		248, Kanishk Apt. C& D Block Shalimar Bagh, Near Max Hospital Delhi - 110088				
Phone No Office		...				
Residence						
Mobile		09013729887				
Email		<a href="mailto:makpandeydu@gmail.com">makpandeydu@gmail.com</a> <a href="mailto:mkpandey@satyawati.du.ac.in">mkpandey@satyawati.du.ac.in</a>				
Web-Page		Blog : <a href="http://www.jaaneanjaane.blogspot.in">www.jaaneanjaane.blogspot.in</a>				
<b>Educational Qualifications</b>						
Degree		Institution			Year	
Ph.D.		UNIVERSITY OF DELHI			2015	
M.Phil.		UNIVERSITY OF DELHI			2008	
M.A. Hindi		RAMJAS COLLEGE, UNIVERSITY OF DELHI			2007	
B.A. (Hons.) Hindi		RAMJAS COLLEGE, UNIVERSITY OF DELHI			2005	
Any other qualification						
<b>Career Profile</b>						
<ul style="list-style-type: none"> <li>• Fellow in Hindi (on Deputation) at Institute of Lifelong learning, University of Delhi Since 13<sup>th</sup> Oct. 2012 to 12<sup>th</sup> Oct. 2015.</li> <li>• Asst. Professor (Permanent) in the Department of Hindi, Satyawati College, University of Delhi Since 10<sup>th</sup> Feb. 2011.</li> <li>• University Teaching Assistantship in Department of Hindi, University of Delhi since 1<sup>st</sup> May 2009 to 8<sup>th</sup> Feb 2011.</li> </ul>						
<b>Administrative Assignments</b>						
<ul style="list-style-type: none"> <li>• Worked as PIO (Public Information Officer) at Satyawati College during 2011-12.</li> <li>• Member Dramatics and Sports Committee of Satyawati College 2011-12.</li> <li>• Convenor, Dramatics Society of Satyawati College till oct.2012 &amp; March 2016 Onwards.</li> <li>• Member, Student Advisory Committee, Satyawati College for 2016-17.</li> <li>• Programme Officer, NSS, Satyawati College for 2017-19.</li> <li>• Convener, Hons. Courses Admission Committee for the year 2012 in Satyawati College, 2012.</li> </ul>						

<ul style="list-style-type: none"> <li>• Member, ECA Admission Committee Satyawati College in 2012.</li> <li>• Member, Satyawati Memorial Lecture Committee for the year 2012 in Satyawati College, 2012.</li> <li>• Member, Visiting Team of Observers for Semester/Annual Examination during December/January 2012-2013, May-June 2013 and November-December 2013 and May-June &amp; Nov.-Dec.2014, May-June 2015.</li> <li>• Co-ordinating recording Video Lectures at ILL, University of Delhi.</li> <li>• Co-ordinating E-Content Creation for Hindi at ILL, University of Delhi. Also responsible for uploading of E-material for all disciplines.</li> <li>• Co-ordinator, “Hindi Unicode Workshop” at ILL, University of Delhi on 18-19 February, 2012.</li> <li>• Co-ordinating, Editing and Re-viewing E-Content of Hindi in ILL for University of Delhi.</li> <li>• Co-ordinator of STREET PLAY Event in ANTARDHWANI 2014 and 2015, Cultural Fest of the University of Delhi.</li> <li>• Member, Empowered Committee, Applied Course (Hindi) in FYUP, University of Delhi (2013-2014).</li> <li>• Member, Empowered Committee, Foundation Course, LLC (Hindi) in FYUP, University of Delhi (2012-15)</li> <li>• Resource Person in Foundation Course (Hindi) Orientation Programme Organized by CPDHE, University of Delhi (2013-2014)</li> <li>• Resource Person/Member, Syllabus Development Committee for Foreign Students of Hindi for Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Wardha, June 2014.</li> <li>• Key Speaker on Hindi Unicode Workshop for the students of Non-Collegiate Women Education Board (NCWEB), University of Delhi in March-April, 2015 at ILL, D.U.</li> <li>• Key Speaker on ‘folk theatre and Bhikhari Thakur’s play ‘BIDESIA’ at Aditi Mahavidyalaya, University of Delhi on 6<sup>th</sup> Nov. 2015.</li> <li>• Panelist in a Seminar on ‘Bhojpuri Samaj Bhikhari Thakur ka Rangarm’ in the Deptt. Of Hindi, Jamia Mallia Islamia University, New Delhi &amp; Maithili-bhojpuri academy on 7<sup>th</sup> sept. 2016.</li> <li>• Member, Matihili-Bhojpuri Academy, Govt. of Delhi for two years 2017-19.</li> </ul>
<b>Areas of Interest / Specialization</b>
<ul style="list-style-type: none"> <li>• Hindi Drama &amp; Theatre, Literary Studies, Folk Culture, Folk Theatre, Cultural Studies, Cinema Studies, Caste &amp; Gender.</li> </ul>
<b>Subjects Taught</b>
<ul style="list-style-type: none"> <li>• Hindi Cinema as Generic Paper for All Hons. Students (other than Hindi Hons.)</li> <li>• Hindi Natak, B.A. Hons. Hindi, IIIrd year.</li> <li>• Prayojanmoolak Hindi, B.A. Hons. Hindi, IIIrd year.</li> <li>• Samekit Bhartiya Bhasha Sahitya, B.A. Hons. Hindi, IIIrd year.</li> <li>• Aadhunikkavyadhara, B.A. Hons. Hindi, IIIrd year.</li> <li>• Bhartiyaewamvishwasahitya, B.A. Hons. Hindi, IIIrd year.</li> <li>• Hindi ‘A’, B.A. Prog. IIIrd year.</li> <li>• Hindi ‘A’, B. Com., 2<sup>nd</sup> Sem.</li> <li>• Hindi ‘B’, B. Com. Hons., IIrd year.,</li> <li>• Hindi ‘B’, B. Com. 4<sup>th</sup> Sem.,</li> <li>• Hindi ‘B’, B. Com. Pass, Ist year.</li> </ul>
<b>Research Guidance</b>
N.A.
<b>Publications Profile</b>

List against each head(If applicable) (as Illustrated with examples)

1. भारतीयसमाजकेप्रश्न : अभिव्यक्तिऔरसर्जनात्मकता,भाषासाहित्यऔरसर्जनात्मकता, (सं. रमेशगौतम), Orient Blackswan ISBN9788125052654.
2. भक्तिआन्दोलनकेउदयकीपृष्ठभूमि,(ई-पाठ, सहलेखन)(E-lesson)uploaded on [www.vle.du.ac.in](http://www.vle.du.ac.in) Institute of lifelong learning, ISSN2349-154X.
3. भक्तिकालकीधाराएँ : सूफीकाव्य : जायसी, (E-lesson) (E-lesson)uploaded on [www.vle.du.ac.in](http://www.vle.du.ac.in) Institute of lifelong learning, ISSN2349-154X.
4. अन्यधारा : रहीम, (E-lesson) (E-lesson)uploaded on [www.vle.du.ac.in](http://www.vle.du.ac.in) Institute of lifelong learning, ISSN2349-154X.
5. नईकविता, (E-lesson) (E-lesson)uploaded on [www.vle.du.ac.in](http://www.vle.du.ac.in) Institute of lifelong learning, ISSN2349-154X.
6. अलंकारस्वरूपऔरमहत्त्व, (E-lesson) (E-lesson)uploaded on [www.vle.du.ac.in](http://www.vle.du.ac.in) Institute of lifelong learning, ISSN2349-154X.
7. रघुवीरसहायकीभाषा,(E-lessonfor EPG Pathshala, UGC) (प्रकाशनाधीन)
8. हिंदीलोकनाट्य,(E-lessonfor EPG Pathshala, UGC) (प्रकाशनाधीन)
9. भोजपुरीकीमदरइंडिया : धरतीमईया,(popular writing),जस्टइंडिया (मासिक),सं. साहित्यानंद सुमन,नईदिल्ली.
10. लोकसंस्कृतिऔरअसलीनटकियोंकीकथा : बडानटकियाकौन,अविनाशचन्द्रमिश्र,संवेद (सं. किशनकालजयी), नईदिल्ली,ISSN2231-3885samvedi
11. बंदकोठरियोंकेदोबेमिसालरंग : डोमकचएवंजट-जटिन,(शोध-लेख),सं. ओमकारलालमीना,अनामिकापब्लिशर्सएंडडिस्ट्रीब्यूटर्स,ISBN 978-81-7975-5242.
12. हिंदीनाटकऔररंगमचकापाठ्यपुस्तकआधारितशिक्षण,समस्याएँ : परीक्षणसमाधान (शोध-लेख),सूचनायुगमेंहिंदीशिक्षणएवंपरीक्षण : समस्याएँएवंपरिप्रेक्ष्य,सं. एम. बालकुमार,CHIL-NTS, Mysore, ISBN 978-81-7343-128-9.
13. लोकनाटकोंकीरंगभाषा (शोध-लेख),सम्यकभारत,नईदिल्ली,ISSN 9910-770135.
14. हिंदीलोकनाटक : स्वरूपऔररंगभाषा (शोध-लेख),हिंदीरंगभाषा : स्वरूपऔरविका, (सं. रमेशगौतम),स्वराजप्रकाशन,दिल्ली,ISBN978-93-83513-62-8
15. सिनेमाईयुवाकासंसार,(popular writing)भारतीयपक्ष (मासिक),नईदिल्ली,RNI13670/2004.
16. भोजपुरीकीपहलीफिल्म : गंगामईयातोहेपियरीचढईबो,(popular writing)सामयिकमीमांसा (त्रैमासिक),RNI DELHIN/2008/25914.
17. नईरंगभाषाकीतलाशमेंभारंगम 2010,(popular writing)सामयिकमीमांसा (त्रैमासिक),RNI DELHIN/2008/25914.
18. रोमांचऔरसौंदर्यकासफ़र : केदारताल,(popular writing)सामयिकमीमांसा (त्रैमासिक), RNI DELHIN/2008/25914.
19. बस्तरकासांगीतिकचेहरा : बस्तरबैंड,(popular writing)जनवाणी (दैनिक) मेरठ.
20. बस्तर की सांस्कृतिक परंपरा : बस्तर बैंड, साप्ताहिक इतवारी खबर, सं. सुनील कुमार, वर्ष-5, अंक-51, 2011, RNI-CHHIN/2006/19795.
21. चोपताकीवहचंद्रनीरात,(popular writing)उदंती. कॉम (मासिक),सं. रत्नावर्मा,रायपुर,अप्रैल 2010.
22. बहादुरकलारिनएकजीवंतदस्तावेज, (शोध-लेख) उदंती. कॉम (मासिक),सं. रत्नावर्मा,रायपुर,नवंबर 2009.
23. इन्सेस्टग्रंथिकाछत्तीसगढ़ीइडिपस : बहादुरकलारिन, (शोध-लेख) मगहर (त्रैमासिक),अप्रैल-जून 2012,नईदिल्ली,ISSN 2319-863X maghar

24. आखिरीरास्ता, (*popular writing*) जनसत्ता (दैनिक), नई दिल्ली
25. नौटंकीकाजादू, (*popular writing*) जनसत्ता (दैनिक), 24 जनवरी 2013, नई दिल्ली,
26. सूत्रधार, (*popular writing*) जनसत्ता (दैनिक), 17 दिसंबर 2010, नई दिल्ली,
27. हबीबतनवीरकाअसलमहत्त्व (अनुवाद), बनासजन, सं. पल्लव, ISSN 2231-6558.
28. मूल्यसंक्रमणकेदौरमें, लेखक : सदाशिवश्रोत्रिय, (पुस्तकसमीक्षा) सामयिकमीमांसा (त्रैमासिक) RNI DELHIN/2008/25914.
29. समय, समाज और मूल्यों की परख, मूल्यसंक्रमणकेदौरमें, लेखक : सदाशिवश्रोत्रिय, (पुस्तकसमीक्षा), जनसत्ता (दैनिक), नई दिल्ली, 28 अगस्त, 2013.
30. हमारे भीतर झाँकती कहानियाँ और ब्रेकिंग न्यूज, (पुस्तक-समीक्षा), परिंदे (पत्रिका), अगस्त-सितम्बर 2014, दिल्ली. RNI No. DELHIN/24957/2008.
31. चाचा चौधरी एंड कंपनी, *popular article published in hindi monthly magazine* सबलोग, सं. किशन कालजयी, (SABLOG) September 2014, ISSN 2277-5897 SABLOG
32. भारतीय रंगमंच और रंगभाषा (शोध-लेख), Published in नटरंग (त्रैमासिक) (NATRANG quarterly) September 2014 RNI 10573/65, (NATRANG quarterly)
33. अन्य गद्य विधाएँ, ई-बुक, (सहसंपादक), Uploaded on ILLD D.U. Website during 2012-15. ISBN 978-93-85611-77-3.
34. आधुनिक कविता-2, ई-बुक, (सहसंपादक), Uploaded on ILLD D.U. Website during 2012-15. ISBN 978-93-85611-58-2.
35. हिन्दी कविता, ई-बुक, (सहसंपादक), Uploaded on ILLD D.U. Website during 2012-15. ISBN 978-93-85611-73-5.
36. हिन्दी भाषा और साहित्य, ई-बुक, (सहसंपादक), Uploaded on ILLD D.U. Website during 2013-15. ISBN 978-93-85611-72-8.
37. हिन्दी कथा साहित्य, ई-बुक, (सहसंपादक), Uploaded on ILLD D.U. Website during 2013-15. ISBN 978-93-85611-74-2.
38. हिन्दी निबंध, ई-बुक, (सहसंपादक), Uploaded on ILLD D.U. Website during 2013-15. ISBN 978-93-85611-75-9.
39. हिन्दी नाटक एवं रंगमंच, ई-बुक, (सहसंपादक), Uploaded on ILLD D.U. Website during 2012-15. ISBN 978-93-85611-76-6.
40. कथा एवं संस्मरण साहित्य, ई-बुक, (सहसंपादक), Uploaded on ILLD D.U. Website during 2012-15. ISBN 978-93-85611-99-5.
41. हिन्दी उपन्यास, ई-बुक, (सहसंपादक), Uploaded on ILLD D.U. Website during 2012-15. ISBN 978-93-85611-52-0.
42. हिन्दी कहानी, ई-बुक, (संपादक), Uploaded on ILLD D.U. Website during 2012-15. ISBN 978-93-85611-51-3.
43. आधुनिक कविता-1, ई-बुक, (संपादक), Uploaded on ILLD D.U. Website during 2012-15. ISBN 978-93-85611-57-5.
44. साहित्य चिंतन-2, ई-बुक, (संपादक), Uploaded on ILLD D.U. Website during 2012-15. ISBN 978-93-85611-54-4.
45. प्राचीन और पूर्वमध्यकालीन कविता, ई-बुक, (संपादक), Uploaded on ILLD D.U. Website during 2012-15. ISBN 978-93-85611-55-1.
46. हिंदी कहानी, ई-बुक, (सह-संपादक), Uploaded on ILLD D.U. Website during 2012-15.

47. जूतेपहनकरजासकतेथेउस मंदिर में(*popular article*) published in सिनेमाकीसोच,सं. अजयब्रह्मात्मज,शिल्पायनप्रकाशन,दिल्ली . ISBN 978-93-84115-06-7.
48. भिखारीठाकुरकेमायने (शोध-लेख),विचारवीथी (पत्रिका),सं. सुरेशसर्वेद,राजनांदगाँव,छत्तीसगढ़,नवम्बर2014-जनवरी2015,ISSN2349-7416
49. औपनिवेशिकसमय,भोजपुरी परिवेशऔरभिखारीठाकुरकाउदय (शोध-लेख) नटरंग,अंक- 99,संपादक-अशोक बाजपेयी, रश्मि बाजपेयी, (त्रैमासिक),जनवरी-जून 2015,RNI10573/65, (NATRANGquarterly)
50. संस्कृति : विविध परिप्रेक्ष्य, (संपादित),अनन्य प्रकाशन, दिल्ली,ISBN978-93-81997.
51. जनकवि भिखारी ठाकुर (अनुवाद), रंग बिदेसिया, सं० अश्विनी कुमार पंकज, विकल्प प्रकाशन,दिल्ली,ISBN978-93-82695-23-3.
52. भोजपुरिया सिनेमा के अभोजपुरिया सौंदर्यशास्त्र(*popular article in bhojpuri*) published inभोजपुरी सिनेमा, सं.डॉ. ब्रजकिशोर, जीतेंद्र वर्मा, अखिल भारतीय भोजपुरी साहित्य सम्मेलन, पटना-1,ISBN978-81-92529-21-9.
53. भोजपुरी के माथ के टीका : महेंदर मिसिर,(*popular article in bhojpuri*) published inआखर, भोजपुरी ई-पत्रिका, अप्रैल-2015, अंक – 3,ISSN2395-7255.
54. भोजपुरी के प्रवासन संस्कृति,(*popular article in bhojpuri*) published inआखर, भोजपुरी ई-पत्रिका,मई-2015, अंक – 4,ISSN2395-7255.
55. कुरीति के खिलाफ लोक जागरण के नाटक : बेटी वियोग,(*popular article in bhojpuri*) published inआखर, भोजपुरी ई-पत्रिका,जून-2015, अंक – 5,ISSN2395-7255.
56. औपनिवेशिक परिवेश वाला भोजपुर अंचल, रसूल अंसारी आ कुछ कविताई,(*popular article in bhojpuri*) published inआखर, भोजपुरी ई-पत्रिका,अगस्त-2015, अंक – 7,ISSN2395-7255.
57. भोजपुरिया लोक के तीन रंग : डोमकच, जट-जटिन,(*popular article in bhojpuri*) published inआखर, भोजपुरी ई-पत्रिका,सितंबर-2015, अंक – 8,ISSN2395-7255.
58. लोक के दिल में पर इतिहास में कगरी पर : महेंदर मिसिर,(*popular article in bhojpuri*) published inआखर, भोजपुरी ई-पत्रिका,अक्टूबर-2015, अंक – 9,ISSN2395-7255.
59. कब अईब लोग पूछत हमार गाँव, (*popular article in bhojpuri*) published inआखर, भोजपुरी ई-पत्रिका,मई-जून 2017, अंक – 3(संयुक्तांक),वर्ष-31,ISSN2395-7255.

#### Conference Organization/ Presentations (in the last three years)

- Programme Co-ordinator of Unicode Typing workshop at ILLL,DU march 2013.
- Programme Co-ordinator of NTS-CIIL workshop on 'soochnayugmeinhindishikshanewampariprekshya' at ILLL,DU on 15-16 march 2013.
- Participated in various literary seminars and workshops.

<ul style="list-style-type: none"> <li>• ‘Shree420 kisanrachnaaur Mumbai shahar’ PPT presentation in the orientation programme (OP75-76) at CPDHE, University of Delhi in December 2013.</li> <li>• Paper presentation in a National Seminar in PGDAV College, University of Delhi, on ‘हिंदीनाटकऔररंगमंचकेशोधकीदिशाएँ’ 26-27 March 2015.</li> <li>• participated in faculty development programme (FDP) titled 'CBCS Pathykrammeinhindishikshankenaveenaayamaauradhyyan-adhyapanikiichunautiyan' in Hansraj college, D.U. organized by the deptt. ofhindi.</li> </ul>
<b>Research Projects (Major Grants/Research Collaboration)</b>
<ul style="list-style-type: none"> <li>• सांस्कृतिकरूपों 'नाच'(बिहार) और 'नाचा'(छत्तीसगढ़) कातुलनात्मकअध्ययन,<i>R&amp;D Project (Minor) funded by University of Delhi 2014-15(Submitted)</i></li> </ul>
<b>Awards and Distinctions</b>
<ul style="list-style-type: none"> <li>• Junior Research Fellowship (UGC) December, 2007</li> <li>• Professor SavitriSinha Memorial Gold Medalfor securing highest marks in M.A. Hindi Exam 2007 in theUniversity of Delhi.</li> <li>• Maithili Sharan Gupta Puruskar for securing highest marks in M.A. Hindi Exam 2007 in the University of Delhi.</li> <li>• Honoured with ‘Hindi PratibhaSamman’ 2007 by Delhi Development Authority (DDA), Hindi Section.</li> <li>• Principal’s Medal for Outstanding Student of the year 2007,Ramjas College, University of Delhi.</li> <li>• Secured highest marks in M.Phil. Hindi- 2008, University of Delhi.</li> <li>• Secretary, Hindi Sangosthhi, Ramjas College, University of Delhi, 2002-03.</li> <li>• President, Hindi Sangosthhi, Ramjas College, University of Delhi, 2004-05.</li> <li>• Secretary, Hindi SahityaSabha, Department of Hindi, University of Delhi, 2005-06.</li> </ul>
<b>Association With Professional Bodies</b>
<ul style="list-style-type: none"> <li>• Member, Sports Committee, Satyawati College, University of Delhi, 2011-12.</li> <li>• Member, Dramatics Society, Styawati College, University of Delhi, 2011-12.</li> <li>• Convener, Dramatics Society, Satyawati College, University of Delhi, 2012-13.&amp; 2015-16.</li> <li>• Public Information Officer (PIO) of the College 2011-12.</li> <li>• Member, Satayawati Memorial Lecture Series, 2011-12.</li> <li>• Member, ECAC- Admission Committee ,Satyawati College, 2012-13.</li> <li>• Convener, Honours Courses Admission Committee, Satyawati College, 2012-13.</li> <li>• Fellow on deputation at ILLL, University of Delhi, since 2013 till date</li> <li>• Member, hindi syllabus committee for foreign students for Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Wardha in July 2014.</li> </ul>
<b>Other Activities</b>
<ul style="list-style-type: none"> <li>• Directed a Play named ‘CharandasChor’(HabibTanvir) in SatyawatiCollege,September 2011.</li> <li>• Directed a Play named ‘Waiting for Godot’(Samuel Beckett) in Satyawati College in 2012.</li> <li>• Member, BASTAR BAND,(A Tribal Folk Band based in Chhattisgarh).</li> <li>• Assistant Director with PunjPrakash(NSD Graduate &amp; Alumni) in a Play named ‘Bakri’ by SarweshwarDayalSaxena in Satyawati College, April 2016. Directed by PunjPrakash.</li> </ul>

- Assistant Director with PunjPrakash(NSD Graduate & Alumni) in a Play named 'Chekhav in Satyawati' based on Chekhav's three short stories 'Clerk kiMaut, Kamjor&EkShart' in Satyawati College, April 2016 Directed by PunjPrakash.
- Directed a Play named 'EkHasinaPaanchDeewane'(Harishankarparsai) in Satyawati College in 2017 .
- Directed a play named 'Khuda Hafiz' in satyawati college in 2018.

Signature of Faculty Member