




## Faculty details Proforma for College Web-site

Title	Assistant Professor	First Name	Poonam	Last Name	Singh	Photograph
Designation		Assistant Professor				
Address		Satyawati College, Ashok Vihar Phase-III, Delhi: 110052 P:Principals' Office:011-27240406 P:Administrative office: Ph: 011-27219570 P:Accounts: 011-27114300 P:Fax: 011-27446953				
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Residence						
Mobile		9958933991				
Email		ayana.poonam@gmail.com				
Web-Page						
Educational Qualifications						
Degree		Institution				Year
Phd (Pursuing)		Department of English, University of Delhi.				2014 – Till date
M.phil (English)		Department of English, University of Delhi				2006-08
MA(English)		SPM College, Indira Gandhi Open University				2003-05
Graduation		Hindu College, University of Delhi				1995-98
Career Profile						
<p><b>I have been teaching Undergraduate students since 2008. My association with Satyawati college is since 2009, it has been a great learning experience at the college in different committees working as member as well as convener. To shape the lives of students is the noblest work that instills in me the much sought satisfaction of being a complete human being. I would like to mention that even when I am a teacher at college, I haven't ever ceased to be a learner myself. That's why I keep the learning spirits alive in me by engaging in active research and publishing the papers that bring the best out of me. I have had an experience of visiting abroad in University like Liverpool, UK and Mansfield College – Oxford; to see how much do we have to work harder to keep pace with these Universities that have created a niche for themselves in the World Map.</b></p>						
Administrative Assignments						
<p><b>Worked as Head of the Department, year 2011-12</b>  <b>The main highlights of the inchargeship :-</b></p> <ul style="list-style-type: none"> <li><b>The three Day English festival was conceptualized, in which various activities were held.</b></li> <li><b>The students were given a chance to perform on stage by tutoring them to enact the play – <i>Waiting for Godot</i> , which was part of their syllabus.</b></li> <li><b>Interdisciplinary Multilingual Poetry recitation competition was also held.</b></li> <li><b>The students were taken on an excursion to Dharamshala</b></li> <li><b>For English Literary library an Almirah is bought and placed in the locker room.</b></li> <li><b>A film festival was also organized in collaboration with Satyawati evening college.</b></li> </ul>						

**Nodal officer, Anti-Smoking Campaign.**

- The banners were put up around the place to spread awareness about the hazards of smoking.
- The faculty members were told about the anti-smoking campaign.

**Worked as ‘Convener Foreign Students Advisory’ for the year 2014-15.**

- Taken students for the international Yoga day and they were briefed about the importance /origin of Yoga.

**Assisted as a member to organize Annual Day in the year 2011**

**Worked as a member in NSS society.**

**Worked as a member in Debating Society.**

**Worked as a member in Proctor Society.**

**Worked as a member in Information Technology committee.**

**Worked as a member in Computer Committee.**

#### **Areas of Interest / Specialization**

- **Jonathan Swift and his works 1720-30**
- **Dalit Hindi Autobiographies**
- **Ambedkar and his selected Works**
- **Dalit Feminism.**
- **Translation from Hindi to English.**

#### **Subjects Taught**

- **Pre-romantic poets**
- **Nineteenth century British Novel**
- **Restoration plays**
- **Indian English Literature**
- **Individual and Society.**
- **Business communication**
- **Fluency in English**

#### **Research Guidance**

#### **Publications Profile**

Singh Poonam, Marathi Dalit Autobiographies, *Parisheelan*, ed. Anjani Kumar Mishra, Suruchi Kala Samiti: Varanasi, **2010**. P 26-33. Vol vi, No. 2. ISSN 09747222

Singh, Poonam, *Jonathan Swift: A Herald of Anti-colonialism*. Wisdom Herald. International Research Journal. Vol II, no. 4.. Ed Ram Awatar Ojha and Jyoti Dubey. Laxminagar: New Delhi. ISSN 22311483 Oct –**December 2011**.

Singh, Poonam. *Critical Analysis of Jonathan Swift’s A Modest Proposal*. Wisdom Herald. International Research Journal. Vol 3, no. 2. Ed Ram Awatar Ojha and Jyoti Dubey. Laxminagar: New Delhi. ISSN

22311483, april – **June 2012. P 65-68**

Singh, Poonam. *Dalit women's Autobiographies: (in)conspicuous voice (un)heard*. Universal Review. Research Journal. Vol 4, no.1, January– **June 2013. P 73-75**

Singh, Poonam, *Stranger to Themselves: An Exponent of Colonial Neurosis in The Inheritance of Loss*. Trans Stellar Journal. International Journal of English and Literature. Vol II, Issue 1. **Feb 2014. ISSN 2249-6912.**

Singh, Poonam, “The Shadow of White creates Deeper tones of Colour”. *Whiteness Interrogated* . ed. Anum Dada and Shweta Kushal. Inter-Disciplinary Press Oxford: **United Kingdom. 2016. P 167-176.**

Paper on Dalit Autobiographies is under publication at **University of Hyderabad** at Comparative Literature Centre.

#### Conference Organization/ Presentations (in the last three years)

Indian Vernacular Languages, Histories. September 2015 at **Department of English, University of Delhi.**

Disseminating Dalit Literature in Collaboration with **University of Nottingham, University of France. December 2015 at Department of English, University of Delhi.**

Official Delegate for the Dalit experience and Question of Marginality.

Presented paper in SMVDU, **UGC sponsored conference**. Victims of Men's Yearning : Black women experience in Toni Morrison's Novels Song Of Solomon and The Bluest Eye. 2014

Presented paper in Interdisciplinary, **Mansfield College, Oxford**, The Shadow of White creates Deeper tones of Colour”. *Whiteness Interrogated* . ed. Anum Dada and Shweta Kushal. Inter-Disciplinary Press Oxford: United Kingdom. 2014. P 167-176.

Presented paper at **Liverpool University, United Kingdom (UK)**, 2015. *Replicating Dominant Voices: A Plight of Silenced Dalit Communities*. July 2015

**Speaker DSA UGC (SAP III) SEMINAR**, Translation Projects in the Department of English , **University of Delhi**. March 2016

#### Research Projects (Major Grants/Research Collaboration)

#### Awards and Distinctions

**Participated In INSTITUTE OF LIFE LONG LEARNING UNIVERSITY OF DELHI SOUTH CAMPUS work shop on cultural Diversity in India 2010.**

**Have attended four weeks ORIENTATION PROGRAMME at CPDHE, UNIVERSITY OF DELHI.**

**Have attended three weeks REFRESHER PROGRAMME at Women Studies, UNIVERSITY OF DELHI.**

Association With Professional Bodies
<b>Dalit Study Centre, University of Delhi.</b> <b>Member, Sahitya Akademi Library.</b>
Other Activities
<ul style="list-style-type: none"> <li>• <b>Certificate for Lectureship – UGC- NET University Grants Commission <i>June 2009.</i></b></li> <li>• I have been associated as a member of <b>FAMILY COUNSELLING CENTRE (FCC)</b>, formerly known as Women Development Centre(WDC), for last 7 years. <ol style="list-style-type: none"> <li>1. The Centre holds various activities through the year that aim to inculcate gender sensitization in girls/boys both.</li> <li>2. The experts are called to deliver ‘talk’ on issues ranging from gender discrimination to health issues/legal issues/rights/relevant film screening.</li> <li>3. An inter-university debate was/is also organized time and again.</li> <li>4. FCC also features a professional counselling expert to counsel students for their emotional/practical problems.</li> </ol> </li> <li>• Attended conferences as a Delegate at Department of English, University of Delhi for the three consecutive years.</li> </ul> <p>2011-12 The Dalit Experience and the Question of Marginality.</p> <p>2010-11 Postfeminist Postmortems? Gender, Sexualities and Multiple Modernities.</p> <p>2009-10 Inhabiting this Hour: Milton, His Bequest, 1608-2010.</p> <p>2008-2009 Non-Metropolitan Modernisms</p>

Poonam Singh

**Signature of Faculty Member**