

# **B.A. (HONOURS) URDU**

**(Three Year Full Time Programme)**



## **COURSE CONTENTS**

**(Effective from the Academic Year 2011-2012 onwards)**

**DEPARTMENT OF URDU  
UNIVERSITY OF DELHI  
DELHI - 110007**

# University of Delhi

**Name of the Department: Urdu**

**Course: B.A. (Hons.) Urdu**

<b>Semester I</b>	Paper-I : Study of Prose and Poetic form of Urdu Literature (Art and Short History)
	Paper-II :Option-1 :Introduction of Persian Option-2 : Study of Modern Prose Option-3: Study of Progressive Poetry
	Paper- III : Study of Art, History of Prose Form
	Paper IV - Concurrent – Qualifying Language
<b>Semester II</b>	Paper-V: Option-1: Persian Prose and Poetry Option 2: Study of Medieval Prose Option 3: Study of Modern Nazm, Ghazal
	Paper-VI: Special Study of Literary Movements
	Paper VII - Concurrent – Credit Language
<b>Semester III</b>	Paper-VIII :Option 1: Special Study of Prem Chand as a Short Story Writer Option 2: Special Study of Rajinder Singh Bedi as a Short Story Writer Option 3: Special Study of Woman Short Story Writer
	Paper-IX: Study of Modern Literary Movements
	Paper X - Concurrent – Interdisciplinary
<b>Semester IV</b>	Paper-XI: Option 1: Special Study of a Poet (Ghazal Go) Meerataqui Meer Option 2: Special Study of a Poet (Ghazal Go) Ghalib

	Paper-XII: Study of Classical Prose & Poetry
	Paper XIII - Concurrent – Discipline Centered I

<b>Semester V</b>	Paper-XIV: Study of Medieval Poetry
	Paper-XV :Option 1 :Study of Prose Form Afsana Option 2: Study of Prose Form Drama
	Paper-XVI: Study of Development of Urdu Language & Literature
	Paper-XVII: Study of Print Media and Journalism
<b>Semester VI</b>	Paper-XVIII: Study of Mass Media (Electronic)
	Paper-XIX : Special Study of Art of News Reporting
	Paper-XX :Option 1: Detail Study of a Poet Iqbal Option 2: Detail Study of Shibli
	Paper XXI - Concurrent – Discipline Centered II

## SEMESTER BASED UNDER-GRADUATE HONOURS COURSES

### Distribution of Marks & Teaching Hours

The Semester-wise distribution of papers for the B.A. (Honours), B.Com. (Honours), B. Com., B.Sc. (Honours) Statistics and B.Sc. (Honours) Computer Science will be as follows:

<b>Type of Paper</b>	<b>Max. Marks</b>	<b>Theory Exam.</b>	<b>I.A.</b>	<b>Teaching per week</b>
Main Papers	100	75	25	5 Lectures 1 Tutorial
Concurrent Courses	100	75	25	4 Lectures 1 Tutorial
Credit Courses for B.Sc.(Hons.) Mathematics	100	75	25	4 Lectures 1 Tutorial

- Size of the Tutorial Group will be in accordance with the existing norms.
- The existing syllabi of all Concurrent/Credit Courses shall remain unchanged.
- The existing criteria for opting for the Concurrent /Credit Courses shall also remain unchanged.

# URDU HONS.

## SEMESTER-I

### PAPER-I

#### Compulsory

#### STUDY OF PROSE AND POETIC FORM OF URDU LITERATURE (ART AND SHORT HISTORY)

AFSANA  
NOVEL  
DRAMA  
MAKTOOB NIGARI  
REPORTAGE  
NAZM  
AZAD NAZM  
GHAZAL  
MATHNAVI  
MERSIA  
QASEEDA

#### TEXT BOOKS:

- 1) ASNAF-E-ADAB NUMBER – NIGAR MONTHLY
- 2) ASNAF-E-ADAB – KHALEEQUE ANJUM & QAMAR RAIS
- 3) DARS-E-BALAGHAT – N.C. FOR Promotion of Urdu, R.K. Puram, New Delhi
- 4) NAI ADABI RAJ HANAT – AIJAZ HUSAIN

## PAPER-II

### Option-I

#### INTRODUCTION OF PERSIAN

Text

Translation from Urdu into Persian

Grammar

Books Prescribed:

- 1) Farsi Ki Pehli Kitab Pub. By Kutub Khana Rashidia, Delhi.
- 2) Grammar (The following topics only):

Ism, Fail, Harf, Wahid, Jamaa, Gardaan, Maazi, Mutlaq, Maazi Qareeb, Maazi Bayeed, Maazi Istamrari, Maazi Shakki, Maazi Tamannai, Mustaqbil, Mozara, Haal, Amr, Nahi, Ism Fayel Qayasi, Ism Mafool Qayasi, Afaal Naqesa, Zamir Mut-tasil, Zamir Munfasal, Morakkab Izafi, Morakkab Tausifi, Morakkab Ishari, Morakkab Atafi, Jumla Ismiya, Jumla Failya

**PAPER-II**

**Option-II**

**STUDY OF MODERN PROSE**

- 1) INTIKHAB-E-KHUTUT-E-GHALIB  
Edited By KHALEEQUE ANJUM,  
Pub. By ANJUMAN T. URDU ROUSE AVENUE, NEW DELHI
- 2) GHUBAR-E-KHATIR – ABUL KALAM AZAD  
Edited By MALIK RAM. Pub. By SAHITYA ACADEMY, NEW DELHI
- 3) URDU KE NUMAINDA AFSANA Ed. By QAMAR RAIS  
Pub. By URDU ACADEMY, DELHI  
1<sup>st</sup> to 10<sup>th</sup> short stories

**TEXT BOOKS:**

- 1) INTIKHAB-E-KHUTUT-E-GHALIB Ed. KHALEEQUE ANJUM
- 2) GHUBAR-E-KHATIR – SAHITYA ACADEMY, NEW DELHI
- 3) URDU KE NUMAINDA AFSANE Ed. By QAMAR RAIS

**REFERENCE BOOKS:**

- 1) URDU NASR KA FANNI IRTIQUA – FARMAN FATEHPURI
- 2) TARRAQUI PASAND AFSANA – SADIQUE
- 3) DASTAN SE AFSANE TAK – VIQUAR AZEEM
- 4) MUKHTASAR TARIKH-E-ADAB URDU – N.H. NAQVI
- 5) MAULANA AZAD FIKR-O-FANN – MALIKZADA MANZOOR AHMAD
- 6) MEER AMMAN SE ABDUL HAQ TAK – DR. SAYYED ABDULLAH

**PAPER-II**

**Option-III**

**STUDY OF PROGRESSIVE POETRY**

DAST-E-SABA FAIZ  
INTIKHAB-E-SARDAR JAFFERY  
INTIKHAB-E-MAKHDOOM  
INTIKHAB-E-KALAME-JOSH

**TEXT BOOKS:**

- 1) DAST-E-SABA By FAIZ A. FAIZ Pub. MAKTABA JAMIA DELHI
- 2) INTIKHAB-E-SARDAR JAFFERY Pub. ANJUMAN T. URDU HIND, NEW DELHI
- 3) INTIKHAB-E-MAKHDOOM Pub. ANJUMAN T. URDU HIND, NEW DELHI
- 4) INTIKHAB-E-KALAM-E-JOSH Pub. ALLAHABAD

**REFERENCE BOOKS:**

- 1) TARRAQUE PASAND ADABI TEHREEK – KHALEEL R. AZMI
- 2) TANAZUR – FAIZ NUMBER – NEW DELHI
- 3) SABA MAKHDOOM NUMBER – HYDERABAD



**PAPER III**

**STUDY OF ART, HISTORY OF PROSE FORM**

DASTAN  
MAZMOON NIGARI  
KHAKA NIGARI  
SAFARNAMA  
BIO-GRAPHY  
AUTO-BIOGRAPHY  
REPORTAGE

**TEXT BOOKS:**

ASNAF-E-ADAB – QAMAR RAIS, KHALEEQUE ANJUM

**REFERENCE BOOKS:**

NIGAR – ASNAF-E-ADAB NUMBER  
ASNAF-E-ADAB – QAMAR RAIS, KHALEEQUE ANJUM  
MAZMOON NIGARI – AKHLAQUE AHMAD  
REPORTAGE KAFAN AUR TAREEKH TALAT GUL  
URDU SAFARNAME UNNEESWIN SADI MEIN – DR. QUDSIA QURESHI  
URDU MEIN SAWANEH NIGARI KA IRTIQA – DR. MUMTAZ FAKHRA

## PAPER IV

### CONCURRENT – QUALIFYING LANGUAGE

# SEMESTER-II

## PAPER-V

### Option-I

#### PERSIAN PROSE AND POETRY

Translation and Explanation of Passages into Urdu  
Translation of Unseen Urdu Passages into Persian  
Grammar

Books Prescribed:

- 1) Gulistaan-e-Saadi by Shaikh Saadi (First Chapter).
- 2) Nesaab-e-Jadeed Faarsi Published by Jayyad Press, Delhi.
  - (i) Ghazaliyat-e-Hafiz (First 5 Ghazals)
  - (ii) Rubaiyat-e-Khayyam (First 10 Rubaiyaat)

**PAPER-V**

**Option-II**

**STUDY OF MEDIEVAL PROSE**

- 1) PEHLE AUR DOOSREY DURWAISH KI SAIR – BAGHO BAHAR
- 2) AAB-E-HAYAT – PANCHWAN DAUR
- 3) INTIKHAB-E-MAZAMIN-E-SIR SAYYED Ed. A.A. SAROOR (1<sup>st</sup> to V<sup>th</sup>)
- 4) MUQADMA SHER-O-SHAIRI (SHAIRY AUR SHAIR KI TAREEF)

**TEXT BOOKS:**

- 1) BAGHO BAHAR – MER AMMAN Ed. R.H. KHAN  
Pub. MAKTABA JAMIA, NEW DELHI
- 2) AAB-E-HAYAT – M.H. AZAD Pub. MAKTABA JAMIA DELHI
- 3) INTIKHAB-E-MAZAMEEN-E-SIR SAYYED Ed. A.A. SAROOR Pub. MAKTABA JAMIA DELHI
- 4) MUQADDAMA SHER-O-SHAIRI – HALI Pub. M. JAMIA DELHI

**REFERENCE BOOKS:**

- 1) DASTAN SE AFSANE TAK – VIQUAR AZIM
- 2) MOHD. HUSSAIN AZAD LIFE & WORK By DR. SADIQUE Pub. OXFORD UNIVERISTY PRESS
- 3) ACAD HAYAT AUR KHIDMAT – ASLAM FARRUKHI
- 4) MEER AMMAN SE A. HOQUE TAK – SAYYED ABDULLAH
- 5) FANN-E-DASTAN GOI – K. AHMAD

**PAPER-V**

**Option-III**

**STUDY OF MODERN NAZM, GHAZAL**

- 1) BANG-E-DARA (HIMALA, RAM, MIRZA GHALIB, AIK ARZOO, NAYA SHAWALA, SAYYED KI LOH-E-TURBAT, ZOHD-O-RINDI, KHIZR-E-RAH, WATANIAT, TARAN-E-MILLI, DAGH, BANG-E-DARA By IQBAL)
- 2) BAQUIYAT-E-FANI – RADEEF ALIF
- 3) INTIKHAB-E-HASRAT – RADEEF-YE
- 4) INTIKHAB-E-JIGAR – ANJUMAN T. URDU HIND

**TEXT BOOKS:**

- 1) BANG-E-DARA – IQBAL Pub. Educational Book House
- 2) BAQUIYAT-E-FANI – FANI Pub. MATABA JAMIA DELHI
- 3) INTIKHAB-E-KALAME HASRAT By YOUSUF H. KHAN
- 4) JIGAR MURADABADI – ANJUMAN T. URDU, D.D.U. MARG, NEW DELHI

**REFERENCE BOOKS:**

- 1) JADEED SHAIRI – IBADAT BARAILVI
- 2) URDU GHAZAL KE PACHAS SAL
- 3) NAQOOSH IQBAL NUMBER

**PAPER-VI**

**COMPULSORY PAPER**

**SPECIAL STUDY OF LITERARY MOVEMENTS**

- 1) FORT WILLIAM COLLEGE KI ADABI KHIDMAT
- 2) DELHI COLLEGE KI ADABI KHIDMAT
- 3) SIR SAYYED TEHREEK KI ADABI KHIDMAT

**REFERENCE BOOKS:**

- 1) FORT WILLIAM COLLEGE KI ADABI KHIDMAT –
- 2) QADEEM DELHI COLLEGE – ABDUL HAQUE
- 3) SIR SAYYED AUR UNKE NAMWER RUFUQUAKI NASR – S. ABDULLA
- 4) MEER AMMAN SE ABDUL HAQUE TAK By S. ABDULLA

## **PAPER-VII**

### **CONCURRENT – CREDIT LANGUAGE**

# SEMESTER-III

## PAPER VIII

### Option-I

#### SPECIAL STUDY OF PREM CHAND AS A SHORT STORY WRITER

PREM CHAND KE BEHETRIN AFSANE

#### TEXT BOOKS:

PREM CHAND KE BEHETRIN AFSANE Ed. QAMAR RAIS

#### REFERENCE BOOKS:

- 1) PREM CHAND KA TANQUEEDI MUTALA – QAMAR RAIS
- 2) PREM CHAND; KAHANI KA RAHNUMA – JAFFER RAZA
- 3) PREM CHAND NUMBER - ZAMANA



**PAPER-VIII**

**Option-II**

**SPECIAL STUDY OF RAJINDER SINGH BEDI AS A SHORT STORY WRITER**

HATH HAMARE QALAM HUEY

**TEXT BOOKS:**

HATH HAMARE QALAM HUEY – Pub. MAKTABA JAMIA DELHI

**REFERENCE BOOKS:**

- 1) BEDI NUMBER – ASRI AGAHI
- 2) BEDI NUMBER – AJKAL
- 3) RAJINDER SINGH BEDI KE MUNTAKHAB AFSANE – By ATHAR PARVEZ

**PAPER-VIII**

**Option-III**

**SPECIAL STUDY OF WOMAN SHORT STORY WRITER**

RASHEED JAHAN

DELHI KI SAIR  
ASIF JAHAN KI BAHU  
IFTARI

ISMAT CHUGHTAI

SAAS BAHU  
DO HAATH  
BICHCHHO PHUPHEE

QURATUL AIN HYDER

KOHRE KE PICHE  
KAREMAN  
NAZARA DARMIYAN HAI

TEXT BOOK:

MUNTAKHAB AFSANE - EDITED BY DEPARTMENT OF URDU

**PAPER-IX**

**Compulsory**

**STUDY OF MODERN LITERARY MOVEMENTS**

- 1) TARRAQUI PASAND ADABI TEHREEK
- 2) RUMANVI TEHREER
- 3) JADEEDIYAT

**TEXT BOOKS:**

- 1) TARRAQUI PASAND ADAB By ALI SARDAR JAFFERY
- 2) ROSHNAYE – SAJJAD ZAHEER
- 3) RUMANVI TEHREEK By MOHD. HASSAN
- 4) JADIDIYAT – A.A. SAROOR
- 5) JADEED AFSANA – G.C. NARANG

**REFERENCE BOOKS:**

- 1) TARRAQUI PASAND ADABI TEHREEK – KHALEELUR REHMAN AZMI
- 2) URDU ADAB KE FAROGH MEIN ADABI TEHREEKON AUR RUJHANO KA HISSA – MANZAR AZMI
- 3) URDU KI TEHREKEN – ANWAR SADEED

**PAPER-X**

**CONCURRENT - INTERDISCIPLINARY**

# SEMESTER-IV

## PAPER XI

### OPTION-I

#### SPECIAL STUDY OF A POET (GHAZAL GO) MEERTAQUI MEER

INTIKHAB-E-MEER – ABDUL HAQUE  
ZIKR-E-MEER TRANS. N.A. FAROOQUI

RADEEF; ALIF AND YE

#### TEXT BOOKS:

INTIKHAB-E-MEER – MOULVI A. HAQUE  
Pub. ANJUMAN T. URDU HIND, NEW DELHI

ZIKR-E-MEER – TRANS. N.A. FAROOQUI

#### REFERENCE BOOKS:

- 1) MEER TAQUI MEER – K.A. FAROOQUI
- 2) MEER NUMBER – DELHI COLLEGE MAGAZINE
- 3) OSLOOBIYT-E-MEER – G.C. NARANG
- 4) NAQUE MIR – DR. ABDULLAH

**PAPER-XI**

**OPTION-II**

**SPECIAL STUDY OF A POET (GHAZAL GO)  
GHALIB**

DEEWAN-E-GHALIB – RADEEF; ALIF-YE

**TEXT BOOKS:**

- 1) DEWAN-E-GHALIB Ed. MALIK RAM Pub. SAHITYA ACADEMY, NEW DELHI
- 2) YADGAR-E-GHALIB – HALI Pub. MAKTABA JAMIA DELHI

**REFERENCE BOOKS:**

- 1) NAQOOSH – GHALIB NUMBER
- 2) URDU-E-MUALLA – GHALIB NUMBER Pub. DEPTT. OF URDU, DELHI UNIVERSITY
- 3) GHALIB AUR MUTALA-E-GHALIB – IBADAT BARELVI
- 4) MAHASIN-E-KALAME GHALIB – ABDUR-REHMAN BIJNORI
- 5) JAHANE-GHALIB – KAUSAR CHAND PURI

**PAPER - XII**

**Compulsory**

**STUDY OF CLASSICAL PROSE & POETRY**

- 1) FASANA-E-AJAIEB – IBTIDA SE ANJUMAN ARA KI SHADI TAK
- 2) RANI KAITKI KI KAHANI
- 3) MULLA WAJIH KI INSHAIYYE (only FIVE)
- 4) BIKET KAHANI – complete
- 5) KARBAL KATHA (PEHLI MAJLIS)

**TEXT BOOKS:**

FASANA-E-AJAIEB Ed. R.H. KHAN  
RANI KAITKI KI KAHANI – M.H. RIZVI Ed.  
MULLAWAJIH KE INSHAIYYE Ed. JAVED VASHISHT  
BIKET KAHANI – N.H. HASHMI  
KARBAL KATHA Ed. MALIK RAM

**REFERENCE BOOKS:**

- 1) QADEEM URDU – H.H. QADRI
- 2) DACCNI ADAB – RAFIA SULTANA
- 3) URDU NASR KA FANNI IRTIQUA – FARMAN FATEHPURI
- 4) MULLA WAJIH SE ABDUL HAQUE TAK By SAYYED ABDULLA

## **PAPER-XIII**

### **CONCURRENT – DISCIPLINE CENTERED- I**



# SEMESTER-V

## PAPER- XIV

### Compulsory

#### STUDY OF MEDIEVAL POETRY

- 1) VALI Ghazal No. 2, 3, 4, 6, 10
- 2) MEER Ghazal No. 1, 3, 4, 9, 27, 28, 35
- 3) SAUDA Ghazal No. 5, 7, 11, 13
- 4) DARD Ghazal No. 2, 7, 8, 9
- 5) GHALIB Ghazal No. 1, 4, 6, 13, 14, 15, 22, 30
- 6) MOMIN Ghazal No. 3, 4, 5, 6, 8
- 7) ZAUQUE Ghazal No. 1, 5, 6
- 8) DAGH Ghazal No. 4, 5, 8, 10

#### TEXT BOOK:

- 1) INTIKHAB-E-GHAZALYAT – BY DEPARTMENT OF URDU

#### REFERENCE BOOKS:

- 1) VALI SE IQBAL TAK – S. ABDULLA
- 2) URDU SHAIRI KA FANNI IRTIQUA By FARMAN FATEHPURI
- 3) WALI SE AATISH TAK – I, II, III Pub. ANJUMAN TARAQQI URDU

**PAPER-XV**

**OPTION-I  
STUDY OF PROSE FORM  
AFSANA**

**PART-I**

- 1) URDU AFSANE KI TAREEKH
- 2) EHED BA EHED FANNI TARRAQUI
- 3) KHUSOOSI MUTALA:-  
PREMCHAND, RASHEED JAHAN, KRISHEN CHANDER, MOUNTO, BEDI, ISMAT  
CHUGHTAI, QUIRATTUL AIN, ILYAS AHMAD GADDI, IQBAL MAJEED, QAZI A. SATTAR,  
SURRENDER PARKASH, BALRAJ MAINRA

**PART-II**

PRACTICAL FILE	=	20 MARKS
VIVA VOCE	=	15 MARKS

**TEXT BOOKS:**

NUMAINDA AFSANE Ed. QAMAR RAIS

**REFERENCE BOOKS:**

PREMCHAND KAHANI KA REHNUMA – JAFFER RAZAR  
URDU AFSANA Ed. G.C. NARANG  
NAYA URDU AFSANA Ed. G.C. NARANG  
TARRAQUI PASAND AFSANA – SADIQUE  
URDU AFSANA RIWAYAT AUR MASAIL – G.C. NARANG

**PAPER-XV**

**OPTION-II  
STUDY OF PROSE FORM  
DRAMA**

**PART-I**

- 1) URDU DRAME KI IQSAM (STAGE, RADIO, T.V., OPERA, NUKKAD NATAK)
- 2) EHED BA EHED FANNI TARRAQUI
- 3) EHEM DRAMON KA TAJZIA:-  
INDERSABHA, ANARKALI, SILVER KING, KHANA JANGI, AGRA BAZAR, ZAHAK, HALLA  
BOL

**PART-II**

PRACTICAL FILE	=	20 MARKS
VIVA VOCE	=	15 MARKS

**REFERENCE BOOKS:**

- 1) URDU MEIN DRAMA NIGARI – ISHRAT REHMANI
- 2) URDU DRAME KATAJZIA – ATIA NISHAT
- 3) URDU THEATRE – SAFDAR AAH

**PAPER-XVI**

**(Compulsory)**  
**STUDY OF DEVELOPMENT OF URDU**  
**LANGUAGE & LITERATURE**

- 1) ZABAN KA IRTIQUA
- 2) URDU ZABAN KE AGHAZ-O-IRTIQUA KE MUKHTALIF NAZARIYAT KA MUTALA
- 3) SHUMALI HIND MEIN URDU SHAIRI AUR NASR KA IRTIQUA
- 4) DABISTAN-E-DELHI
- 5) DABISTAN-E-LUCKNOW
- 6) MERCIS, MATHNAVI KA IRTIQUA

**REFERENCE BOOKS:**

- 1) DACCEN MEIN URDU – N. DIN HASHMI
- 2) PANJAB MEIN URDU – M. SHIRANI
- 3) MAYALO MEZAN – MASIHUZZAMNA
- 4) TAREEKH ADAB URDU JAMEEL JALIBI VO. I, II, III
- 5) QADEEM URDU – QADRI
- 6) URDU SHAIRI KA FANNI IRTIQUA – FARMAN FATEHPURI

**PAPER-XVII**

**Compulsory**

**STUDY OF PRINT MEDIA AND JOURNALISM**

- 1) SAHAFAT KI EHED BAEHED TAREEKH
- 2) SAHAFI KI ZIMME DARIAN
- 3) KHABAR KI TAREEF
- 4) KHABAR KI TASHKEEL KA FANN
- 5) SAHAFTI TABSIRA NIGARI / TAJZIA
- 6) IDARIYA NIGARI
- 7) COLUMN NIGARI
- 8) GHADAR, TAQSEEM HIND, FASADAT MEIN AKHBAR, RISALON KA KIRDAR AUR ZIMMEDARIAN

**REFERENCE BOOKS:**

- 1) URDU MASS MEDIA – FAZLUL HAQUE
- 2) URDU SAHAFAT KI TAREEKH – IMDAD SABRI
- 3) DELHI MEIN URDU SAHAFAT – ANWAR DEHELVI
- 4) IBLAGHIAT – SHAHID HUSSAIN
- 5) MYTH AND MASS CULTURE – ALLEN SWIN BARN

# SEMESTER-VI

## PAPER-XVIII

**(Compulsory)**  
**STUDY OF MASS MEDIA (ELECTRONIC)**

- 1) TELEVISION NASHRIYAT KI MANVIAT KHASOOSIAT
- 2) HINDUSTAN MEIN T.V. KI TAREKH
- 3) ELECTRONIC MEDIA KI AZADI AUR ZIMMEDARIAN
- 4) MASS MEDIA KA ASAR SAMAJ PAR
- 5) SAMAJI TABDEELI KA AMAL AUR FILM, T.V. AUR T.V. SERIAL
- 6) RADIO AUR T.V. DRAMON KI EHEMIAT AUR TAREEKH
- 7) T.V. SCRIPT, ADVERTISEMENT, NEWS SCRIPT KA FANN

### REFERENCE BOOKS:

- 1) RADIO, T.V. MEIN TARSEELO IBLAGH KI ZABAN By K.A. SIDDIQUE
- 2) THE TELEVISION STUDIES By ROBERT C. ALLEN & ANNETTE HILL Pub. ROUTH EDGE  
LONDON
- 3) URDU MASS MEDIA – FAZLUL HAQUE
- 4) A JOURNALISM READER Ed. By MICHAEL BROMLEY AND TOM OMALLEY Pub. ROUTH  
EDGE LONDON

**PAPER-XIX**

**(Compulsory)  
SPECIAL STUDY OF ART OF NEWS REPORTING**

**PART-I**

- 1) KHABAR KI TAREEF
- 2) KHABAR NIGARI KI IQSAM
- 3) PRINT, ELECTRONIC MEDIA KI KHABAR BAYANI AUR ZIMMEDARIYAN
- 4) SAHAFI, ANCHOR AUR ELECTRONIC MEDIA KE NEWS READER AUR REPORT KA MANSAB
- 5) SAHAFAT AUR ELECTRONIC MEDIA KI SAMAJI ZIMEDARI

**BOOKS:**

- 1) URDU MASS MEDIA – FAZLUL HAQ
- 2) RADIO, T.V. MEIN TARSEEL-O-IBLAGH KI ZABAAN – KAMAL AHMED SIDDIQI
- 3) DELHI MEIN URDU SAHAFAT – ANWAR DEHELVI

**PAPER-XX**

**OPTION-I  
DETAIL STUDY OF A POET  
IQBAL**

**BANG-E-DARA      PART-I & III**

**TEXT BOOKS:**

**BANG-E-DARA – IQBAL Pub. EDUCATIONAL BOOK HOUSE**

**REFERENCE BOOKS:**

- 1) **ROOH-E-IQBAL – YUSUF HUSAIN KHAN**
- 2) **FIKR-E-IQBAL – KHUWAJA ABDUL HAKIM**
- 3) **IQBAL NUMBER – NAQOOSH**



**PAPER-XX**

**OPTION-II  
DETAIL STUDY OF SHIBLI**

- 1) SHEERUL AJAM VOL. IV
- 2) SEERATUN NABI VOL. I
- 3) MAWZNA ANEES-O-DABEER

**TEXT BOOKS:**

SHERUL AJAM VOL. IV  
SEERATUN NABI VOL. IV  
MAWAZ NA ANIS-O-DABEER

**REFERENCE BOOKS:**

- 1) SHIBLI – A.L. AZMI
- 2) SHIBLI NUMBER – FIKRO-NAZAR – ALIGARH
- 3) SHIBLI NAMA – SHEKH M. IKRAM
- 4) SHIBLI – ZAFAR AHMED SIDDIQI
- 5) SHIBLI NOMANI – URDU KE BEHTAREEN INSHAPARDAZ
- 6) SHIBLI NOMANI KE MAQALAZ KA TANQEEDEE JAIZA – ABDUR RAHEEM ANSARI

**PAPER-XXI**

**CONCURRENT – DISCIPLINE CENTERED- II**

